



Norfolk & Norwich Festival : Multi Arts in Multiple Venues : 9 to 25 May 2025

Sainsbury Centre: Can the Seas Survive Us? : 15 March to 26 October 2025

GroundWork Gallery : King's Lynn : Plant Power : 8 March to 14 June 2025

**FREE  
GUIDE**  
Please  
pick up

Dozens more exhibitions and events at venues, galleries & studios in Norwich and Norfolk

# ART & CULTURE IN NORWICH & NORFOLK

A directory of arts and culture venues, groups and listings of exhibitions and cultural events in Norwich, Great Yarmouth, King's Lynn, Diss, Cromer, North & South Norfolk and beyond

March to August 2025

# Exhibitions at a glance : March to August 2025

Please use this calendar as a quick month-by-month reference to forthcoming shows. Darker bands indicate shows which run across more than one month.

## Ongoing exhibitions page

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To 18 May	Norwich Castle : Daniel Et Clara The Lost Estate	49
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21 March-27 April	PrimeYarc : Great Yarmouth : Voices from Homelessness	69
22 March-21 April	Cromer Artspace : North Norfolk : FRAMERATE: Pulse of the Earth	18/19
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22/23 March	Caroline Chouler-Tissier : The Chapel, Brompton Cemetery, London	14
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5 April	St Ethedreda's Studios Open Day : Norwich : Luke Underwood	63
5 April-14 September	Time Et Tide Museum : Great Yarmouth : Cabaret Mechanical Marvels	66
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13 April	East Point Pavilion : Lowestoft : Jim O'Toole	26
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25 April-6 May	Cromer Artspace : North Norfolk : Graham High	18
25-28 April	Undercroft Gallery : Norwich : Anniversary of Shelter	70
26 April-21 May	Bircham Gallery : Holt : New Faces	13



Cover image:  
*Bird, Five Trees, Ploughed Field'*  
 painting by Dom Theobald  
 (see page 28 Harleston Et Waveney  
 Art Trail)

Welcome to the spring/summer edition of Art and Culture in Norwich and Norfolk with art exhibitions, literature events, museums and even circus – there is so much more than can be included in this booklet so keep an eye on the website [www.artinnorwich.org.uk](http://www.artinnorwich.org.uk) for an ever-changing calendar of events.

News since the last edition is that Anglia Square in the north of the city and home to OUTPOST Studios for 15 years, has been bought by Norwich City Council and the artists in Gildengate House have had to leave their studios, pending its redevelopment. It is sad for the artists but the end of a great era we were lucky to have.

On the upside, Carrow House in the south east of the city, just off King Street and Bracondale and also owned by Norwich City Council, has been leased to Norwich Unity Hub, a newly-formed charity, to enable more than twenty organisations to move into well-appointed, warm spaces, plus there are wonderful spaces to hire (see page 16). This is destined to become a key asset for the cultural and community sector in Norwich – keep watching this space.

Norfolk Contemporary Art Society has a great range of talks and visits as usual, open to members and non-members including a visit to Houghton Hall exhibition of Stephen Cox.

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26 April	NNAC Workshop : Carole Massey	40
29 April	Norfolk Contemporary Art Society Visit : Bruce Gernand Studio	45
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3 May	St Etheldreda's Studios : Norwich : Fred Hoffman	63
9-16 May	Norfolk & Norwich Art Circle Exhibition : The Forum, Norwich	40
9-25 May	Norfolk and Norwich Festival : Multiple venues	46/47
9-25 May	Undercroft Gallery : Norwich : Norwich 20 Group Annual Show	70
10 May-7 June	Mandell's Gallery : Norwich : Robin Jesson	36
13-24 May	Anteros Arts : Norwich : Secular Art from Sacred Roots	11
14-26 May	Cromer Artspace : North Norfolk : NNFestival : Sea Like A Mirror	18
15 May	East Point Pavilion : Lowestoft : Boo Hewerdine	26
15 May	Norfolk Contemporary Art Society Talk : Trevor Burgess	44
17/18 May	Harleston & Waveney Art Trail : South Norfolk	34
7/8 May	Wrongs Covert : Maytide Festival Overnight Camp	71
18 May	East Point Pavilion : Lowestoft : Mario Price	26
19-21 May	100+ : Fairhurst & Greenhouse Galleries : Norwich	31
21-24 May	PrimeYarc : Great Yarmouth : Action Hero	69
23 May	NNAC : Zoom Demo by Alison C Board	40
24 May-18 June	Bircham Gallery : Holt : Pierson & Wilson	13
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24 May-8 June	North Norfolk Open Studios : North Norfolk	42
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31 May	Hungate : Norwich : Haley Crow	35
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7 June-26 Oct	Sainsbury Centre : Sea Inside	61
7 June	St Etheldreda's Studios : Norwich : Jude Chaney	63
8 June	East Point Pavilion : Lowestoft : Jim O'Toole	26
12-23 June	Cromer Artspace : North Norfolk : Mary Blue	18
14 June-12 July	Mandell's Gallery : Norwich : Royal Society of Painter Printmakers	36
17 June	East Point Pavilion : Lowestoft : Edwina Hayes	26
21 June-3 September	Bircham Gallery : Holt : Summer Show	13
21 June	NNAC Workshop/Demo : Jackie Devereux, watercolours	40
22/23 June	First Light Festival, Lowestoft	27
27 June-end August	St Peter Mancroft : Norwich : HIDDEN by Peter Walker	65
28 June-14 July	Cromer Artspace : North Norfolk : Sculpture@Artspace	18

Work on Norwich Castle Keep is continuing and the Keep is expected to open during 2025. It has been a long project due to discoveries and setbacks but the museum is open and continues to have great exhibitions. By joining either EAAF or ncas (or both – see page 5) you can get free access to the Castle, including the shop, cafe and all galleries and exhibitions – the next one coming up is a solo show by home-grown Norwich treasure, pop artist Colin Self.

GroundWork Gallery in King's Lynn opens a new exhibition in March called 'PlantPower' exploring the impact of plants on our environment – an exhibition augmented by talks, events and study days and includes French artist Julie Toqueville from Norwich's twin city of Rouen in Normandy.

Alongside the Norfolk & Norwich Festival (9-25 May), Anteros Arts has programmed artists Ian Chapman and Linda Wheeler in an exhibition 'Secular Art from Sacred Roots' which is linked to installations in Cotman Fields and a restored woodland, Wrongs Covert (see pages 11/71).

Anglian Potters (page 10) has its annual show in the Undercroft Gallery – always a well-lit and glittering event showcasing amazing potters from across the east, with most work for sale – just the place to pick up a statement piece for home. Cromer Artspace continues its great work, bringing north Norfolk into the spotlight with an intriguing show 'Pulse of the Earth' by ScanLab using state of the art LIDAR technology. If you don't know what that is, visit the exhibition to find out!

# Exhibitions at a glance : March to August 2025

Darker bands indicate shows which run across more than one month.

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28 June	NNAC Workshop : Rachel Thomas, still life	40
<b>JULY 2025</b>		<b>page</b>
July/August	Undercroft Gallery : Norwich : Mind Aid Festival	70
3 July-31 December	Alfred Cohen Museum, Wighton : Cohen's Creatures	9
3 July-3 August	North Norfolk Exhibition Project : Wighton 25 Site/Sight exhibition	41
4 July-30 August	East Gallery : Norwich : Patterns of Erosion	25
4-27 July	PrimeYarc : Great Yarmouth : Emily Richardson	69
12 July-6 September	GroundWork Gallery : King's Lynn : GroundWater	33
15-26 July	Norwich 20 Group : 80 <sup>th</sup> Anniversary Exhibition	50
16 July-7 Sept	Raveningham Sculpture Trail : South Norfolk	17
18 July-16 August	Mandell's Gallery : Norwich : Summer Show	36
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19 July	Hungate : Norwich : Angel Roofs	35
19/20 July	St Etheldreda's Studios : Norwich : Open Studio Show	63
20 July	East Point Pavilion : Lowestoft : The Pavilion Sessions	26
20 July	Norfolk Contemporary Art Society : AGM: Norwich School 12-3pm	45
25 July-3 August	Harleston Et Waveney Art Trail : South Norfolk : Little Gems	34
26 July	NNAC Workshop : Sarah Edge, Framing your work	40
<b>AUGUST 2025</b>		<b>page</b>
6-31 August	PrimeYarc : Great Yarmouth : History in the Making	69
12 August	East Point Pavilion : Lowestoft : Rory McCleod	26
19-30 August	Crypt Gallery : Norwich : Alison Dunhill	15
19-30 August	Mandell's Gallery : Norwich : Winter Show	36
28 August	NNAC Demo : Paul Zawadzki	40
<b>SEPTEMBER 2025</b>		<b>page</b>
1-28 September	Undercroft Gallery : Norwich : 5 Elements	30/70
6 Sept-4 October	Mandell's Gallery : Norwich : Norwich 20 Group	36/50
6 September	St Ethedreda's Studios : Norwich : Olivia West	63
8-20 September	Norwich Print Fair : Norwich : St Margaret's Gallery	51
15-29 September	The Crypt Gallery : Norwich : Norwich 20 Group	50
17 Sept-19 Oct	Bayfield Hall Sculpture Trail : North Norfolk	17

Also in north Norfolk, at the church in Wighton is the month-long NNEP annual show Wighton 2025. NNEP was shaken to the core recently by the sudden death of its chair and driving force, Mary Croft, who many will know. A great loss and sadness to us all. The Alfred Cohen Museum, also in Wighton is open alongside Wighton '25.

The Sainsbury Centre has the next in its series of Big Questions – Can the Seas Survive Us? with three linked exhibitions (see pages 60/61).

Norwich Print Fair is back and the other great news is that St Margaret's Church is also back in action, now known as St Margaret's Gallery. This is great for the art sector who need more spaces to hire – and it is due to the efforts of several organisations in the city – Norwich 20 Group, ncas, Norfolk Contemporary Craft Society and NPF.

St Peter Mancroft Church has an installation, 'Hidden', by artist Peter Walker this summer.

Norwich Printing Museum, temporarily based at Blickling Hall is opening again April to October – a great chance to see printing presses in action, moveable type and some very skilled volunteers as they look for a new permanent home.

Art East Anglia is running a range of tutored classes and Norwich 20 Group and Norfolk Et Norwich Art Circle run life drawing and workshop/demo sessions.

Landscape painter Alison Dunhill has a solo exhibition in the Crypt Gallery in August and ceramicist Caroline Chouler-Tissier's studio is open by appointment (see pages 14 and 15).

## Membership organisations to join

A number of organisations have memberships to support the development and promotion of visual art in the county and to enable access to events. Here is a spotlight on some of them to encourage you to join and support them. The information is necessarily brief, you can read more about their priorities and activities on their websites.

### **EAST ANGLIA ART FUND** – see page 79

Cost £35 per year single, £55 joint membership

Benefits: Private views, discounts, free admission to Norwich Castle, special events and visits, a newsletter to keep you up to speed.

Supports: Exhibitions at Norwich Castle and across the region, funding visual arts education, providing scholarships and a small team to organise all of this.

See <https://www.eastangliaartfund.org.uk> for more info



Great Art for Our Region

### **NORFOLK CONTEMPORARY ART SOCIETY – ncas** – see page 44/45

Cost £20 per year single, £30 joint membership. Free for students

Benefits: Free admission and discount at Norwich Castle, special events, and visits, talks, member meetings.

Supports: Regular exhibitions, championing contemporary art and artists in the region, helping Norwich Castle to purchase contemporary works for the county.

See <https://www.n-cas.org.uk> for more info



### **NORFOLK & NORWICH ART CIRCLE – NNAC** – see page 40

Cost £25 per year per person

Benefits: Inclusive opportunity to exhibit, free admission to talks and demos, activities for artists of any genre

Supports: Development of professional and amateur artists in Norfolk.

See <https://www.nnartcircle.com> for more info



This edition also includes 'spotlight' pages – spare pages which, as editor, I have chosen to use as editorial to profile some of the curators and organisers of art and cultural activities in Norwich and Norfolk. This time, Rachel Allen of Mandell's Gallery gets the spotlight.

Future editions will include more as there are many people working behind the scenes who deserve recognition but are rarely seen.

The Raveningham Sculpture Trail runs through the summer and First Light Festival celebrates the summer solstice on the beach at Lowestoft on 21/22 June as well as year round events in East Point Pavilion.

To take you around the county, we have included summaries of arts and culture on offer in Cromer, Great Yarmouth and King's Lynn as these towns are very much part of the growing Norfolk arts scene.

There is extra information about these places on the Art in Norwich website [www.artinnorwich.org.uk](http://www.artinnorwich.org.uk)

To help find your way around the booklet, Norfolk events are signified by a green side tab, grey for Norwich events.

### **SmARTify App to discover art**

A recent visit to the Sainsbury Centre introduced me to the SmARTify App – a different way to engage with art. The app is really useful to discover new work, artists and exhibitions and also to listen to a deeper interpretation. The Sainsbury Centre currently has two tours on the app which you can use at home or in the Centre to guide you round. See [www.smartify.org](http://www.smartify.org)

Art in Norwich & Norfolk by post: You can order copies to be sent to you for the price of the postage – see p.8 or [www.artinnorwich.org.uk](http://www.artinnorwich.org.uk) for details and please get copies for your friends and neighbours when you can.

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Art in Norwich/Norfolk is produced by Culture Shift Norwich as a companion to **Music in Norwich/Norfolk**, a roundup of concerts and music events in Norwich and beyond which you can download on [www.musicinnorwich.org.uk](http://www.musicinnorwich.org.uk) or pick up a printed copy around the city.

The next edition of MiN is due April 2025. Information about Culture Shift can be found at [www.theshiftnorwich.org.uk](http://www.theshiftnorwich.org.uk) where you can also find an overview of Norwich culture and other useful information. You can sign up for email updates via Culture Shift on the website.

Errors and omissions excepted. Info is checked as well as possible but is subject to mistakes and change and cannot be guaranteed. Please check before travelling.

If you require copies to display or are interested in being included in the next edition of either publication, please email [info@theshiftnorwich.org.uk](mailto:info@theshiftnorwich.org.uk)

## About Art in Norwich

This programme is a collaboration of a number of organisations who promote visual art, public art, craft, heritage and literature in and around Norwich.

The reach extends into the wider county of Norfolk, highlighting the thriving arts and cultural scene.

The aim is to gather visual art listings in one place so that they are easy to find and to offer an overview of art activity and infrastructure in city and county throughout the year. There is an emphasis on visual

art but wider cultural events are also included where appropriate. Behind Art in Norwich is a self-supporting partnership of art groups and cultural organisations.

We hope you will keep this booklet safe as it covers six months' programming. Because of space limitations and lots going on, exhibition and event details are brief but you can find out more from individual organisations and venues from their own websites.

See pages at the back of the booklet for maps, contact and venue details.

Please also visit our website at [www.artinnorwich.org.uk](http://www.artinnorwich.org.uk) where you can download a pdf of this booklet. Important: All information is subject to change – please check with individual organisations before travelling to an event.

*Image: Julian Charrière, Midnight Zone, 2024.*

*Copyright the artist, VG Bild-Kunst, Bonn, Germany*



**SAINSBURY  
CENTRE**

Living Art Sharing Stories

**This season, the Sainsbury  
Centre asks: *Can the Seas  
Survive Us?***

Featuring three exhibitions:

*A World of Water*

15 March–3 August 2025

*Darwin in Paradise Camp: Yuki Kihara*

15 March 2025–3 August 2025

*Sea Inside*

7 June–26 October 2025

[www.sainsburycentre.ac.uk](http://www.sainsburycentre.ac.uk)

# Art and Culture in Norwich & Norfolk

Everyone has been affected by the impact of Covid over recent years, and the challenges of the economic downturn, with money for exhibitions and venues in short supply.

Many groups are finding it hard to plan ahead in the way they are used to. Art and Culture in Norwich & Norfolk has a regular spring/autumn schedule and aims to help organisations to promote their work.

The booklets are widely available at many venues and from the Arts Roundup racks in The Forum, City College, Norwich Bus station and many other venues around the city, in the county and even into Suffolk. Norwich Cathedral, St Peter Mancroft and Assembly House in Norwich also have reliable supplies.

In true creative spirit, organisations and artists are powering through the challenges and making new events happen. The continuing demand for Art in Norwich and Norfolk has been truly heart-warming. Inevitably there is still some uncertainty in programming so please use this booklet as a directory and check with venues and organisations by visiting their websites and social media. But don't let it stop you going out, venues and organisers need your support.

You can find web addresses on every page and a directory at the back of the booklet.



# ART & MUSIC IN NORWICH & NORFOLK BY POST

We have all had to adapt to many changes to the way we live and work in the last few years – there is loads to do but we are going out less – so to make sure we don't miss some of the great arts and cultural opportunities available to us, making active choices is more important.

To make that easier, Art and Music in Norwich/Norfolk are now available by post – pay the postage and get your very own copy delivered to your door.

Go to [www.artinnorwich.org.uk/AiNbypost](http://www.artinnorwich.org.uk/AiNbypost) (for both Art and Music) or email [info@theshiftnorwich.org.uk](mailto:info@theshiftnorwich.org.uk) find out what to do to get your copy for the price of a stamp.

# Alfred Cohen Museum and School House Gallery, Wighton, North Norfolk



*The Alfred Cohen Museum, photo copyright Katherine Mager*

This new museum opened in 2023 in the beautiful studios of the American artist who settled in Norfolk. It houses over 70 stunning works painted from the 1950s to the 1990s in Paris, London, and Kent as well as Norfolk.

The museum is next door to the School House Gallery, which recently celebrated 40 years as a leading modern art gallery in Norfolk, exhibiting Norman Ackroyd, Derrick Greaves, David Hockney, Liz Humphries, David Jones, John Kiki, Leslie Marr, Henry Moore, Mary Newcomb, Tessa Newcomb, Sula Rubens, Ivy Smith, Brüer Tidman and many others.

From 3 July 2025 the Museum will also feature a new special exhibition, **COHEN'S CREATURES**.

Cohen's work is in over 50 public collections including the Sainsbury Centre, Norwich Castle Museum and Art Gallery, Government Art Collection, Arts Council Collection, British Council, and Pallant House.



*Prowler*

Museum and Gallery open Saturdays and Sundays 11.30–5.30pm; please call to view by appointment at other times. While the NNEP Exhibition is on in Wighton 3 July–3 August we shall be open every day 11.30–17.30. [www.alfredcohen.org](http://www.alfredcohen.org)

The School House, Wighton, near Wells-next-the-Sea, Norfolk NR23 1AL. Tel. 07956 278662



# ANGLIAN POTTERS

## Spring Selling Exhibition

at The Undercroft Gallery  
Market Square, Norwich

Open everyday (except Mondays)  
from Saturday March 29th to Sunday April 13th  
10am to 4:30pm

A wonderful display of ceramics  
from over 60 potters

Follow us at [www.anglianpotters.org.uk](http://www.anglianpotters.org.uk)

A close-up photograph of a person's hands shaping a piece of brown clay on a pottery wheel. The hands are covered in wet clay, and the wheel is rotating, creating concentric ridges on the bowl's surface.

Free  
entry

## Anteros Arts Foundation Gallery

Recent watercolours  
photographs  
sculptures and  
installations

Ian Chapman  
Linda Wheeler

## Secular Art *from* *Sacred Roots*

13-24 May 2025 at Anteros  
Arts Foundation Gallery

Tuesday 13 to Saturday 24 May 2025  
Open View Saturday 17 May 1-3pm

As one of Norwich's prominent visual arts venues Anteros Arts is delighted to host this exhibition *Secular Art from Sacred Roots* purposely scheduling it to take place during the Norfolk Et Norwich Festival '25.

Ian Chapman and Linda Wheeler have teamed-up to present an exhibition that reflects and provokes thought about the *'enduring presence of trees, woodlands and forests in our everyday lives and throughout the history of civilisation'*.

*Secular Art from Sacred Roots* brings together Linda Wheeler's traditional practices of watercolour painting and photography with Ian Chapman's more conceptual, larger scale, multi-media sculpture and installation work - some of which challenges the more conventional boundaries of visual art. In fact, Ian Chapman's contribution even challenges the physical constraints of the art gallery - with the inclusion of two new site specific co-located installations: one in Cotman Field, Norwich; the other at Wrongs Covert, in the Wensum Valley, Norfolk where it is a distinctive feature of the May mid-weekend Maytide Festival (see page 71).

7-15 Fye Bridge Street, Norwich NR3 1LJ  
Exhibition open weekdays and Saturdays 10am-5pm  
Sundays 10am-4pm



Art East Anglia



Art Courses and Workshops with internationally recognised artists in a friendly and supportive setting. Based in Hindolveston Norfolk

[info@arteanglia.com](mailto:info@arteanglia.com) [www.arteanglia.com](http://www.arteanglia.com)

# Bircham Gallery, Holt



*The Gallery, Holt*



*Dean Patman*

Visit our light and spacious contemporary art gallery in the centre of Holt on the beautiful North Norfolk coast.

Special exhibitions throughout the year present an exciting selection of work by some of the finest British artists and crafts people.

Enjoy browsing our collections of designer jewellery, original prints, studio ceramics, glass, contemporary photography and much more.

14 Market Place, Holt, Norfolk NR25 6BW

Admission free, open 9am–5pm Monday–Saturday

10am–4pm Bank Holidays

Tel: 01263 713312 Email: [info@birchamgallery.co.uk](mailto:info@birchamgallery.co.uk)

## Exhibitions 2025



*Melvyn Evans*



*Barbara Peirson*

### Saturday 29 March to Wednesday 23 April 2025 SPRING LANDSCAPE

Prints by Trevor Price and Melvyn Evans with paintings by Sarah Lees and sculpture by Stuart Anderson.

### Saturday 26 April to Wednesday 21 May 2025 NEW FACES

A show of work from artists new to Bircham Gallery featuring paintings, prints, ceramics and sculpture.

### Saturday 24 May to Wednesday 18 June 2025 PEIRSON | WILSON

Paintings by Barbara Peirson with paintings, ceramics and felt work by Russell Wilson.

### Saturday 21 June to Saturday 3 September 2025 SUMMER SHOW

Our two part exhibition for summer featuring a special showcase of work by Dean Patman.

## Caroline Chouler-Tissier



Ceramicist Caroline Chouler-Tissier has a studio in the north-east area of Norwich which you can visit by appointment - check her website for contact details. Having studied at the Royal College of Art 2020-2022, her MA Ceramics & Glass graduation work, '*The Ground Beneath Your Feet*', was awarded the Washington Foundation Bursary, and the Charles Burnand Gallery exhibited her work in the London Design Festival, New York Art Salon and Collect. She relocated to Norwich in 2022. In 2023 she was selected for FRESH at the British Ceramics Biennale and the environmental artist residency at Groundwork Gallery, Kings Lynn.

In 2024, Caroline combined mixed media, including salvaged road material from Winterton beach, with glass and ceramic, as *This Broken World*, and was awarded the Charlotte Fraser Prize for Ceramics & Glass at Holt Festival. Caroline's film and ceramic installation, created as part of *37 Plays* the Norwich Theatre / RSC writing project was shown at *Dying Matters* in Cromer Artspace and featured in '24/7' with RCA alumni at the Hypha Gallery, Stratford. With a background in art education and community collaboration, Caroline was invited by East Anglia Art Fund to deliver their 2024 Masterclass for Teachers, at Norwich Castle, responding to the Contemporary Art Collection. Please contact Caroline for current details of workshops for individuals, groups and business, experimental and traditional approaches for masterclasses, mentoring and beginners' courses in clay, narrative and creative development. Instagram @carolinechouler-tissier.

New work can be seen at Charles Burnand Gallery, Contemporary and Country and at the 24/7 '*Echoes of Presence*' exhibition at The Chapel, Brompton Cemetery, London  
22/23 March 2025



## Crypt Gallery : Alison Dunhill



The Crypt Gallery is a lovely space beneath a chapel in the Norwich Cathedral Close. Down a short set of steps, it reveals vaulted ceilings and pale brick floors, an ideal backdrop for artwork of all types, and over the last few years it has seen the work of many of the region's most prominent artists hanging on its wall and gracing its floor. In August the landscape painter Alison Dunhill will be hosting a solo exhibition, featuring Norfolk land and riverscapes, in Alison's very original style and palette.

Crypt Gallery, Norwich Cathedral Close, Tombland,  
Norwich NR1 4DD

Tuesday 19 to Saturday 30 August  
11am–5pm daily, closed Sunday

### ALISON DUNHILL : CONTEMPORARY LANDSCAPES

Alison Dunhill's paintings are a vivid exploration of colour, texture and perspective, characterised by bold, dynamic compositions conveying a deep engagement with nature and the land.

Trained in Fine Art under Sir Terry Frost and Rita Donagh, in the early 1970s Dunhill had a studio in Florence where she associated with some key figures in counter-cultural movements of the time. Her ensuing interest in surrealism has led her to incorporate elements of chance into her practice.

Her work has been inspired by many places, from Tuscany, Andalucia and Provence to New Mexico and Brazil.

Many of her recent canvases reflect the unique land and riverscapes of Norfolk, as in her response to the rewilding of Walton Wood. Her imaginative interpretations bring an innovative and strikingly beautiful quality to her art.

Follow on Instagram @dunhillalison



## Carrow House, King Street, Norwich



Tucked away behind trees and bushes at the junction of King Street and Bracondale, is brand new feature in the Norwich and Norfolk cultural landscape – Carrow House. The buildings were previously used for Adult Social Services but the old Grade II\* listed Carrow House was originally home for the Colman family of mustard fame. Old Carrow House is filled with oak panelling and traditional Georgian features including a magnificent conservatory, whilst the adjoining 'new' Carrow House is a 1960s office block addition with large floors and big rooms, now occupied by artists and community.



*Sarah Cannell's Creative Calm workshop, Mondays 6-8pm*

The buildings, now owned by Norwich City Council, have been let on a three year lease to Norwich Unity Hub, a registered charity, who have in turn agreed occupancy with a large a variety of arts and community groups with hireable spaces that are ideal for meetings, conferences, workshops and much more. Over twenty organisations have already moved in including Frozen Light, who make work for audiences with profound and multiple learning disabilities; Musical Keys, Redo Norfolk, Creative Odyssey (see next page) and Carrow Creatives, a collective of artists and photographers and more. The Norwich Unity Hub only took the building over in September 2024 and have been working hard to get the chairy set up and the buildings fit for occupancy – more details will emerge as they become more settled in.



*Sarah Cannell, director of Creative Odyssey*

With a new office at Carrow House in Norwich, Creative Odyssey has established sculpture trails in Raveningham and Bayfield, a community pottery, weekly Creative Calm workshops, and offers opportunities for anyone interested in the arts to develop their creativity. Over 100 artists show their work annually and 8,000 visitors attend trails, exhibitions and workshops.

Creative Odyssey has funded and supported a number of artists with access to equipment, materials and creative retreats in Norfolk and France. We are wholly focused on the value of artists within our community and the positive impact these inspiring, unique individuals can make to our everyday lives. You can support the Creative Odyssey and find out more about our work at:

[www.raveninghamsculpturetrail.com/creative-odyssey](http://www.raveninghamsculpturetrail.com/creative-odyssey)

Wednesday 16 July to  
Sunday 7 September 2025  
Wednesday to Sunday, 10am–5pm  
Raveningham Centre, near Loddon  
**RAVENINGHAM SCULPTURE TRAIL 2025**

For the 12th Sculpture Trail at Raveningham artists have been invited to respond to the theme of 'Alchemy' exploring the magic that can happen when ideas, people and materials work together in nature in a positive way. 60 artists from UK, Italy, France and Poland will be showing their work in the wild gardens throughout the summer.

Tickets available online £8, under 18s free.

[www.raveninghamsculpturetrail.com](http://www.raveninghamsculpturetrail.com)

Wednesday 17 September to Sunday 19 October 2025  
Wednesday to Sunday, 10am–5pm  
Bayfield Hall, Letheringsett with Glandford,  
North Norfolk, NR25 7JN, 3 miles west of Holt  
**BAYFIELD HALL SCULPTURE TRAIL 2025**

Returning to Bayfield Hall for a fourth edition of the trail 45 artists, sculptors, musicians and makers will be installing their work in the beautiful grounds and chapel.

[www.bayfieldhallsculpture.com](http://www.bayfieldhallsculpture.com)

**CREATIVE WORKSHOPS 2025**

Weekly workshops at Carrow House and Raveningham Linoprint, Ceramics, Painting, Drawing, Stitch  
More info and book online at [www.sarahcannell.com](http://www.sarahcannell.com)



*Frederic Landes*

## Cromer Artspace : Art in public spaces



Cromer Artspace is a charity run by volunteers, bringing exciting artwork to Cromer and promoting the arts and creativity, to engage and inspire residents and visitors. Cromer Artspace runs ArtSpace on the Prom, showing varied contemporary exhibitions, with free admission daily March to October 11am to 4pm.

The Bigger Picture Project, in its fourth year, is showing full size reproductions of selected works from the National Galleries of Scotland on walls around the town. There is also a programme of workshops, talks and events.

To keep up to date with ArtSpace projects, for booking and a full programme of events visit [cromer-artspace.uk](http://cromer-artspace.uk)

### ArtSpace On The Prom exhibitions

Saturday 22 March to Monday 21 April 2025

#### FRAMERATE : PULSE OF THE EARTH

Timelapse lidar scans bear witness to a planet in flux.

Friday 25 April to Tuesday 6 May 2025

**GRAHAM HIGH : LIFE FORM** Figurative bronzes and more recent abstract, 'biomorphic' sculpture.

Wednesday 14 May to Monday 26 May 2025

**N&N FESTIVAL : SEA LIKE A MIRROR** Celebrating the RNLI's 200th anniversary, with young people's responses.

Thursday 29 May to Monday 9 June 2025

**JULIE OXENFORTH: INTO THE BLUE BLACK** Installation responding to the unique qualities of the space.

Thursday 12 to Monday 23 June 2025

**MARY BLUE: MELUSINA** Paintings reflecting on the impermanence of life and the forces of nature.

Saturday 28 June to Monday 14 July 2025

**SCULPTURE@ARTSPACE** Sculptors' drawings, maquettes and a wide range of smaller works.

Saturday 28 June to Wednesday 16 July 2025

**SCULPTURE@THEGROVE** Sculptors' responses to the site of the Grove Hotel in Cromer.

Saturday 19 July to Sunday 3 August 2025

**PRINT CROMER 25: THE STATE OF PLAY** Inviting print-makers to probe where we are now via block, stone, plate or screen. Selection by curator Heather Guthrie and a panel of printmakers.



[www.cromer-artspace.uk](http://www.cromer-artspace.uk)

Cromer Artspace

*"A landscape painting made of billions of digital points that you can 'live' inside"*

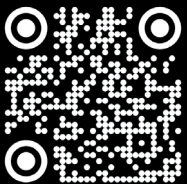
Will Hodgkinson - The Times

FRAME | RATE

# Pulse of the Earth

ScanLAB Projects

22nd March - 21st April 2025  
Sun - Thurs 11:00 - 16:00, Fri - Sat 11:00 - 18:00



**TICKETS:**  
Entry is free  
Reservation recommended



Supported using public funding by  
**ARTS COUNCIL ENGLAND**

## Focus on Diss, South Norfolk



*Diss Mere*

The market town of Diss in South Norfolk, has long been a cultural and heritage jewel in the southern part of the county, bordering on Suffolk. With a large mere (a lake) at the centre, which is home to many ducks of all kinds, it is truly picturesque, with heritage buildings clustered around the Mere and along the high street.

Like many market towns its centre has struggled as shoppers turned to supermarkets and out-of-town parks. However, investments in the town such as **The Corn Hall** in the former corn exchange, and more recently the



*A warm welcome awaits in Diss*



sterling efforts of a group of artists and craftspeople, **designermakers21**, who have fundraised extensively to enable them to buy their building as a permanent home have made a difference.

**No.8 Marketplace** is the most recent addition, a large building full of art and crafts for sale as well as other local produce, vintage clothes and a café. It includes the Ballroom, a large grand room at the top of the building offering plays and performances. No. 8 is run by a volunteer team of people who are promoting Diss as a town of Arts, Craft, Heritage.

As well as the arts-based venues, all within easy walking distance of each other, there are many independent shops, and the lovely vegetarian café **Amandines** in Norfolk House Yard. Diss has excellent rail connections, is easy to reach by road and is well worth a visit.

# The Corn Hall, Diss, South Norfolk



The Corn Hall is a vibrant venue in the heart of the historic market town of Diss on the Norfolk/Suffolk border. It is an impressive Grade II listed building which was originally built in the 19th century as a corn exchange. Nowadays it offers a fabulous range of quality arts entertainment, with two galleries as well as film, theatre, music, talks and much more. The Corn Hall has an ambitious exhibition programme with past shows including work by international artists such as Lucian Freud, Maggi Hambling, Paula Rego and John Kiki. It also promotes emerging and regional artists as well as varied exhibitions exploring local heritage.

We are generally closed on Sunday and public holidays.

The Corn Hall, St Nicholas Street, Diss. Norfolk IP22 4LB Box office Tel 01379 652241 [www.thecornhall.co.uk](http://www.thecornhall.co.uk)

## Exhibitions 2025

### Being Woman @ **CORN THE HALL**



Alison Bournes, Suzanne Breeze, Lisa D'Onofrio, Clare Gaylard, Di Griffiths, Andrea Hannon, Elaine Humplaby, Maz Rossana, Alice Kidd, Juliet Lockhart, Rossana Novella, Susan Morland, Ania Moszczenska, Jane Rands, Annette Rolston, Georgina Wame, Paula Rego, Eileen Cooper, Maggi Hambling, Liorah Tchiprout, Celia Paul

8th March - 3rd May 2025

[www.thecornhall.co.uk](http://www.thecornhall.co.uk)  
Gallery opening times  
Monday-Saturday, 10pm-4pm  
Box Office number - 01379 652241

 @beingwoman2025

Look out for our Start with Art events for children and young people during the school holidays.

For our full programme of events and exhibitions, go to [www.thecornhall.co.uk](http://www.thecornhall.co.uk)



[www.thecornhall.co.uk](http://www.thecornhall.co.uk)

The Corn Hall, Diss, South Norfolk

## No.8 Marketplace in Diss



**Support local, embrace creativity, and be part of something extraordinary at No.8 Marketplace in Diss!**

Diss is a pretty market town in South Norfolk and unrivalled in the county. With more independent shops, unique art and craft works, live art performances, and stunning heritage buildings than any other in the region, Diss has it all. And at the centre is No.8 Marketplace – the heart of creativity, community, and culture.

The former Beales store had loomed, empty and forlorn, over the market place for some years. After much discussion with the owners, a dedicated community group was able to reach an agreement allowing them to reclaim the space and with a great deal of hard work by volunteers and a select group of independent traders, No.8 Marketplace opened its doors in August 2023.

## No.8 MARKETPLACE

- Explore an unparalleled collective of local art and craft makers showcasing their talent.
- Find treasures like pre-loved clothing, vinyl records, musical instruments, and even locally made foods and condiments.
- Treat yourself to the finest chocolate from Marimba, all the way from Bury St Edmunds.
- Discover unique gifts, handmade cards, and bespoke baby and children's clothing lovingly crafted by Avonie, supporting the local economy.



*Local artists and craftspeople*

### The Ballroom at No.8

The Ballroom hosts vibrant dance classes, live theatre, comedy, and local music performances on the top floor in the former ballroom. It's where art comes to life!

**Stay connected with No.8 Marketplace on Facebook and Instagram for the latest updates.**

*Proudly run by the Diss Heritage Trust: As part of the 'Celebrating the Heart of our Town' initiative, No.8 is fuelled by the passion and dedication of local volunteers, creating a space that truly belongs to Diss.*



## designermakers21, Diss



designermakers21, home of the charity designermakersCLO, is perched at the top of the Heritage Triangle in Diss, opposite the Corn Hall. A vibrant collective of artists' studios across two floors, there is always something new and exciting to discover.

Open to the public every Thursday to Saturday, visitors can chat to resident makers in their studios to find out about their diverse processes, which include weaving, mosaic, printmaking, ceramics, metalwork, textiles, and mixed media.

The ground floor galleries display a fantastic variety of high-quality art & craft for sale, while the upstairs gallery has a rolling programme of events including exhibitions, workshops, and temporary studios.

It has been a busy time for designermakers21, with successful fundraising campaigns to purchase 21 St Nicholas Street in early 2024, and to complete essential building improvements. There was overwhelming support both from major funders & the local and wider community.

While fundraising continues for building developments to improve accessibility, 2025 is already shaping up to be a year full of fantastic events. There are two Craft Fairs lined up, an exhibition by Diss High School students and two shows by local artists. The Summer Expo and winter Saori Weaving exhibitions will return once again. There is a new and exciting Workshop Programme with opportunities to get creative and learn something different. Keep an eye out for our popular 'Have a Go' days, full of activities to try with our members.



To find out more, keep up to date with events, and how to get involved, visit [designermakers21.co.uk](http://designermakers21.co.uk) and follow on social media.

Visit any Thursday to Saturday 10am-5pm  
21 St Nicholas Street, Diss

## East Gallery, Norwich University



Situated at the heart of Norwich University of the Arts and the city of Norwich, East Gallery is an exciting exhibition space for contemporary creative arts practice. We present a programme of free, multi-disciplinary exhibitions and events, exploring practices related to the taught areas at Norwich University, as well as showcasing pioneering research-led activity. Exhibitions are programmed to inform and support student experience but are open to all, bringing rich and diverse arts practice, and practitioners, to Norwich.

East Gallery actively seeks to develop and support new arts and media research and creativity through an inclusive and challenging programme and providing opportunities to create new work under the East Gallery Fellowships programme each year.

East Gallery, St Andrews Street, Norwich NR2 4AE

Saturday 14 March to Saturday 7 June 2025  
**NEW SCROBY SANDS OFFSHORE WIND FARM  
INFORMATION CENTRE**

East Gallery Fellowship artists  
Arieh Frosh and Ed Compson



*Arieh Frosh and Ed Compson, The New Scroby Sands Offshore Wind Farm*

The *New Scroby Sands Offshore Wind Farm Information Centre* is an exhibition that looks at the relationship between offshore wind energy and Doggerland, the submerged landmass that used to connect the UK to mainland Europe, presenting a mix of collected and adapted material from marine archaeological research and wind energy construction.

Open Tuesday to Friday 12-5pm | Saturday 12-4pm  
Admission free  
Instagram@eastgallery\_norwichuni

Friday 4 July to Saturday 30 August 2025

## PATTERNS OF EROSION

East Gallery Fellowship artist Marilou Chagnaud

Marilou Chagnaud presents Patterns of Erosion, a compelling project that delves into the geological phenomenon of erosion along the Norfolk coastline.

Through her unique poetic approach, Chagnaud transcends traditional landscape documentation, crafting a minimalist and abstract visual language that captures both the physical transformation of these coastal landscapes and the human stories embedded within them.



*Marilou Chagnaud, Mapping Air, 2023. Installation and performances, Visual Arts in Rural Communities (VARC), UK Parachute silk.*

## East Gallery Fellowship programme

Launched in 2023, the East Gallery Fellowship programme offers a significant opportunity for creative practitioners to research and develop an innovative practice-based project that will result in a high-equality exhibition at East gallery.

The Fellowships provide pastoral and curatorial support, a generous grant, production expenses, and valuable access to the University's state of the art facilities. Now in its third year, East Gallery will shortly be launching an open call for applications once again.

Please see our website for further details.

## East Point Pavilion, Lowestoft



*East Point Pavilion from the beach*

Located on Lowestoft's glorious seafront, East Point Pavilion is a vibrant community hub run by the team behind First Light Festival. Hosting a year-round programme of live music, arts, workshops, markets and family activities, with pop up food traders and an in-house bar and café serving barista coffee, smoothies, craft beers, cocktails and more, it's the perfect place to relax and take in the sea views.

New for 2025! East Point Pavilion is now taking bookings for weddings & events. Celebrate by the sea in style in this unique Victoriana-style pavilion.

To find out more: visit [www.eastpointpavilion.com](http://www.eastpointpavilion.com)

### Folk at The Pavilion

Folk duo John & Lynne Ward present monthly folk concerts and 'come all' inclusive folk session at East Point Pavilion.

Coming up in 2025, the line-up includes:

- 30 March** The Pavilion Sessions with Mario Price
- 13 April** The Pavilion Sessions with Jim O'Toole
- 17 April** Winter Wilson in Concert
- 15 May** Boo Hewerdine in Concert
- 18 May** The Pavilion Sessions with Mario Price
- 8 June** The Pavilion Sessions with Jim O'Toole
- 12 June** Edwina Hayes in Concert
- 20 July** The Pavilion Sessions
- 12 August** Rory McCleod in Concert

For more information and to book tickets visit [www.eastpointpavilion.com/events](http://www.eastpointpavilion.com/events)



*East Point Pavilion wedding*

East Point Pavilion, Royal Plain, Lowestoft NR33 OAP

# First Light Festival 2025



*Sunlight Stage First Light Festival*

Suffolk's free summer solstice festival returns to Lowestoft's South Beach for a weekend of performances and unique creative experiences under the midsummer sun on 21 & 22 June. Celebrating 5 years in 2025, this year's Festival includes an exciting programme of music, performance, talks, poetry, art, comedy and activities for all ages.

The festival will run from 12pm noon to sundown (9.30pm) on Saturday, and from 10am–4pm on Sunday, with a Dawn programme at sunrise from 3.30am on Sunday morning.

Check the [First Light website](http://www.firstlightlowestoft.com) for the full line-up of events [www.firstlightlowestoft.com](http://www.firstlightlowestoft.com)

Saturday 22 & Sunday 23 June

## FIRST LIGHT FESTIVAL

A multi-art festival in Lowestoft, Suffolk, where the first light of the sun rises over the sea.



Acts announced for 2025 include UK Afro-jazz band Nubiyah Twist; DJ crew Horse Meat Disco; electronic artist and music producer Girls of the Internet; Poet, novelist, and writer Jackie Kay and poet and writer Brian Bilston. British sculptor Laurence Edwards' sculptures 'Shimmer' and 'Borrowed Breath' will bring new art installations to Lowestoft's South Beach.

Make the most of the summer solstice weekend and spend a night or two under the stars to get the full First Light Festival experience with a camping or campervan stay - a unique First Light opportunity to camp on the UK's most easterly beach. Immerse yourself in one of the most adventurous and imaginative cultural experiences.



# FIRE AND FLUX CERAMICS

An exclusively ceramics gallery in the heart of Norwich Lanes



## The Gallery

Fire and Flux is an independent ceramics gallery established in 2016 specialising in modern and contemporary studio ceramics, working exclusively with British-based artists.

The gallery occupies the ground floor of a lovely Grade II listed building.

## The Pottery Studios are on the First Floor

We have fully equipped pottery studios with work stations available to rent on a daily or half daily basis, for potters who are able to work independently. Studios are booked on a rolling 4-weekly basis.

## Pottery Lessons

We offer pottery tuition for beginners as well as advanced tuition on most aspects of ceramics. Evening classes are also regularly available.



# FIRE AND FLUX CERAMICS

Contact: Fire and Flux Ceramics, 21 Lower Goat Lane, Norwich NR2 1EL

E: [fireandfluxceramics@gmail.com](mailto:fireandfluxceramics@gmail.com) T: 01603 322796 W: [www.fireandfluxceramics.com](http://www.fireandfluxceramics.com) Ins: [fireandfluxceramics](http://fireandfluxceramics.com)

# the forum

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## The Atrium

From £110+VAT per day | Book by Zone  
Not-for-profit rates available



## The Auditorium

From £95+VAT per hour | Seats 120  
Not-for-profit rates available

## Gennadiy Ivanov : artist and activist



Artist and curator Gennadiy Ivanov works prolifically painting portraits and landscapes in equal measure.

With an individual and expressive style, he works boldly and rapidly. His works are for sale from his studio in Upper St Giles Street, Norwich and he is available for commissions.

Recently, Gennadiy has been absorbed in a major environmental project with Trevor Davies, former Pro Vice Chancellor for Research and Director of the Climatic Research Unit at UEA and Professor John Pomeroy at Saskatchewan University.



On 20/21 March 2025, Gennadiy will present a book and exhibition showing the work of Transitions, the interdisciplinary climate science project he has been working on, at UNESCO HQ in Paris at the World Day of the Glaciers and World Water Day 2025 Celebration.

**Wednesday 10 to Sunday 28 September 2025**  
**The Undercroft Gallery, Back of Norwich Market,**  
**St Peter's Street, Norwich**

### **5 ELEMENTS EXHIBITION**

A group show selected and curated by Gennadiy Ivanov, is based on the concept of 5 Elements: *Water, Fire, Earth, Air, Man* as a powerful visual and interactive project dedicated to human interaction with natural elements and environmental problems. And the idea that Man is the fifth element that can both destroy and restore the balance of nature, the first four elements. We will discuss with our audience how people interact with these elements and how they affect each other.

*To find out more about Gennadiy and his work, and to discuss a sale or commission, or to find out more about the climate change project Transitions and the mural please scan the QR code or email [info@studioart.org.uk](mailto:info@studioart.org.uk)*



# GREENHOUSE – GALLERY

42 - 46 Bethel Street Norwich NR2 1NR - [www.Greenhousetrust.net](http://www.Greenhousetrust.net)

**7000<sup>+</sup>**

**March/April : Saturdays 11 - 4 pm**

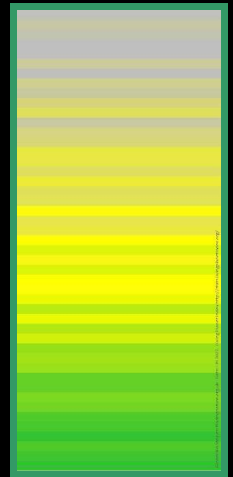
**Doreen Wells - John Larkin - Maurice Crawshaw**  
**Paintings and Prints - [CLICK & COLLECT](#) via website**

**100<sup>+</sup> INVITE TO ARTISTS - 'Forest Like'**

**Registration and workshop bookings - [ONLINE](#)**  
**Collect your blackboard/s - Saturdays 11 - 4 pm**

**[FAIRHURST & GREENHOUSE – GALLERIES](#)**

**EXHIBITIONS Monday 19th - Wednesday 21st May**



## Art in King's Lynn & West Norfolk



GroundWork Gallery



*Projections by Collusion on the Custom House, now the home of Greyfriars Art Space*



*St George's Guildhall and Fermoy Gallery, King Street*

Arts and culture has been established in King's Lynn since the 1950s. In 2021, the **King's Lynn Festival** celebrated 70 years of an annual programme of music, theatre and art in the town which takes place each July. As well as traditional favourites such as Festival Too, the Mart, and the Shakespeare and Hansa Festivals, there have been more recent cultural developments in the town.

In September a renewed **King's Lynn Literature Festival** brings literary luminaries to West Norfolk.

**GroundWork Gallery** in Purfleet specialises in art which addresses environmental issues and includes exhibitions, talks and workshops and a meeting place for creative people. **West Norfolk Artists** has over 70 members of active artists exhibiting regularly in various venues including St Nicholas' Chapel and the Fermoy Gallery

**Greyfriars Art Space** has moved into the Custom House opposite GroundWork Gallery in Purfleet.

Arts and tech company **Collusion** run projects in the town to develop visual and interactive content, supporting artists in creative technologies across Norfolk and Cambs. **St George's Guildhall** including the **Fermoy Gallery** in King Street has received funding to enable renovation of this historic arts space and theatre, one of the oldest in the country and where William Shakespeare is said to have performed. These buildings are shut to public currently but the Shakespeare Barn is open for theatre, workshops and exhibitions. **The Garage Norwich** has recently announced it will be moving the **King's Lynn Workshop** to the former Carnegie Library as a youth and community performance space after a renovation of the beautiful Carr stone building.



# Plant Power

Artists highlight plants' importance and the threats to their survival  
8 March-14 June



# Ground Water

Artists-in-residence look at the force of water from extraction to erosion  
12 July-6 September

Wednesday-Saturday 11.00-4.00 during exhibition dates

**GroundWork** Gallery+Shop

17 Purfleet Street, King's Lynn, Norfolk PE30 1ER

Look online for events and updates...

[www.groundworkgallery.com](http://www.groundworkgallery.com)

The gallery for art+environment

# GroundWork

# Harleston and Waveney Art Trail



Harleston & Waveney Art Trail Collective (HWAT) is a group of professional artists, living and working in the beautiful Waveney Valley on the Norfolk/Suffolk border.

Opening our studios each year is our main event. On these two May weekends plus the Bank Holiday Monday, we offer you a warm welcome, a chance to meet artists in Harleston, Bungay and the surrounding villages.

Full details and a Trail brochure, please go to [www.hwat.org.uk](http://www.hwat.org.uk) and Facebook

Weekends 17/18 and 24/25/26 May 2025, 10am–5pm

**HARLESTON & WAVENEY ART TRAIL**  
**OPEN STUDIO WEEKENDS & BANK HOLIDAY MONDAY**

This year we are celebrating the 21<sup>st</sup> anniversary of our Trail. Our regular artists are showing unique and varied affordable contemporary artworks, paintings, textiles, original prints, collage and sculpture plus handmade cards and small objects.

Friday 25 July to Sunday 3 August 2025  
Wingfield Barns, Church Road, Wingfield 1P21 5RA

**LITTLE GEMS**

A mixed media exhibition featuring 7 Trail members. (This show runs adjacent to the International Mini Print Exhibition.)  
[www.wingfieldbarns.com](http://www.wingfieldbarns.com)

## Hungate Medieval Art



Hungate Medieval Art is a volunteer-run charity based in the old parish church of St Peter Hungate on Princes Street, Norwich. Their aim is to keep the building open, to tell its many stories, and help people enjoy and learn about medieval culture in new ways.

Open from late March to October, Saturdays 10am-4pm  
Sundays 1pm-4pm and at other times for special events.  
The building is available for hire – please contact us at [info@hungate.org.uk](mailto:info@hungate.org.uk)

Hungate, Princes Street, Norwich NR3 1AE  
[www.hungate.org.uk](http://www.hungate.org.uk) Instagram @hungate\_norwich



Above: *With the Passion of a Woman Lost in her Thoughts* © Haley Crow



Above: *One of Hungate's angels*  
© Hungate Medieval Art

Left: *St Peter Hungate*  
© Philip Sayer

The season starts on **Saturday 29 March** with a show celebrating the contribution of the late Anthony Barnes, whose idea HMA was, and who worked tirelessly to save churches in Norfolk and Norwich, and beyond.

On the **Saturday 31 May**, we welcome Haley Crow's *With the Passion of a Woman Lost in her Thoughts*, which draws on the lives of medieval women and depictions of Mary Magdalene.

*Angel Roofs*, curated by Dr Sarah Cassell, opens on **Saturday 19 July**. Hungate's own glorious roof will feature, as well as other examples of this wonderfully various, mainly East Anglian, phenomenon.

# Mandell's Gallery



Mandell's Gallery is one of Norwich and Norfolk's most respected commercial art galleries. Mandell's Gallery was founded in 1965. Originally specialising in 19th century Norwich School painters, the gallery has expanded greatly and now has a diverse collection of traditional and contemporary art, offering opportunities for many new and local artists as well as more established names. You are welcome to view the collection at the art gallery, situated on the beautiful and historic street of Elm Hill, near Norwich Cathedral.

Mandell's Gallery, Elm Hill, Norwich NR3 1HN  
Tuesday–Saturday 10am–5pm Monday by appointment  
[www.mandellsgallery.co.uk](http://www.mandellsgallery.co.uk) Tel: 01603 626892

## Exhibitions 2025

Saturday 22 March to Saturday 19 April  
**IN A CERTAIN LIGHT**

An exhibition featuring works by Steve Baker, Keron Beattie and Mike Dodd.

Saturday 10 May to Saturday 7 June  
**ROBIN JESSON**

A small collection exploring Robin's travels which evoke a sense of being within the landscape rather than just observing it.

Saturday 14 June to Saturday 12 July  
**THE ROYAL SOCIETY OF PAINTER-PRINTMAKERS**

The Royal Society of Painter-Printmakers was established in 1880 to promote printmaking as an artform. This exhibition will feature works by the current members.

Tuesday 18 July to Saturday 16 August  
**MANDELL'S ANNUAL SUMMER SHOW**

Saturday 19 August to Saturday 30 August  
**WINTER SHOW**

A collection of land and seascape paintings by Norwich-based artist Garry Raymond Pereira.

Saturday 6 September to Saturday 4 October  
**20G**

An exhibition by members of the Norwich 20 Group to celebrate their anniversary.



*Robin Jesson*

## Spotlight on....



*Rachel Allen,  
curator and  
gallerist at  
Mandell's Gallery,  
Norwich*

### RACHEL ALLEN

Rachel Allen is now the third generation of her family to lead the well-established and renowned Mandell's Gallery in Elm Hill, Norwich.

The Gallery was opened in the 1960s by her grandfather, the genial and smartly attired Geoffrey Allen. Originally specialising in the Norwich School of Painters such as Crome and Cotman, Geoffrey established the gallery as a highly-regarded feature in the vibrant artistic life of Norwich and Norfolk. His son John Allen followed on, making changes to the gallery space, extending it to be more airy and open whilst maintaining the traditional and trusted atmosphere their clients loved.

Building on the work of her father John and his father before him, Rachel has continued the Mandell's Gallery



*Exhibition at Mandell's Gallery*



*Rachel and her father John Allen*

specialism in 19th and 20th Century artwork whilst at the same time broadening the programme of exhibitions to include contemporary sculpture and paintings alongside the more traditional work and cultivating and promoting up-and-coming artists and collectors in the process.

Mandell's is renowned for its collection of works by Norwich School of Painters and has retained its regional focus with a specialism in East Anglian Contemporary artists, continuing the tradition of promoting the talents of East Anglia along with its dramatic landscapes and skies. Rachel grew up in Norwich and gained a degree at Winchester University. As well as programming the exhibitions at Mandell's she curated the North Norfolk Exhibition Project annual exhibition in 2023 at the church in Wighton, North Norfolk. Rachel lives with animator Stephen Ong and they have a baby – she's a bit too young to carry on the family tradition just yet!

# National Centre for Writing, Norwich



National Centre for Writing at Dragon Hall © Luke Witcomb

The Literature House, Dragon Hall, is the physical home of National Centre for Writing and the centrepiece of Norwich UNESCO City of Literature: a place of storytelling and story making dedicated to the development of writing, new and emerging writers, and literary translators.

Whether you're a writer, reader, translator, neighbour, or curious visitor, we'd love for you to get involved with our year-round programme of events and opportunities. As a charity our work also extends into communities with children, families, refugees and asylum seekers, and older people, encouraging them to use writing and creative ideas to tell their stories.

Instagram @writerscentre  
[www.nationalcentreforwriting.org.uk](http://www.nationalcentreforwriting.org.uk)



## Step into Dragon Hall and discover centuries of stories

National Centre for Writing has its home in the beautiful medieval merchant's trading place, Dragon Hall, on King Street. The Great Hall – the jewel in the crown of this amazing building – was built in 1427 by trader Robert Toppes. Parts of the site date back even further, suggesting Anglo-Saxon dwellings. Since then, it has been through many changes.



Dragon Hall Nature Trail map © Andi Sapey

Dragon Hall will reopen to visitors from Sunday 6 April 2025 and will be open from 10am–3pm, Sunday to Tuesday, each week. Admission is free. The public entrance is on King Street, opposite The Butterfly Café.

National Centre for Writing, Dragon Hall, 115–123 King Street, Norwich NR1 1QE. Tel: 01603 877177



## Norwich Printing Museum at Blickling Estate



Step into the past at the Norwich Printing Museum at Blickling Hall, where the history, machinery and practices of hand-printing and bookbinding are on display. The Museum grew out of the John Jarrold Printing Museum (and still includes the Jarrold Heritage Collection), and represents the history of printing across Europe, but particularly the industry which existed in Norwich. In addition to preserving printing's past, its equipment, skills and knowledge, we offer training and education in hand-printing, printmaking, bookbinding and allied crafts, with a focus on the endangered art of letterpress. The Museum is staffed by dedicated volunteers, many trained in the printing industry, who will be on hand to explain and demonstrate the exhibits, and tell stories of

their years working for Jarrolds and other local printers.

Special events will be run throughout the year, in collaboration with printing historians, printmakers and artists. We will have two Artists in Residence during 2025, using the Museum's resources to create new printed artworks which will be on display at the Museum. These, and other prints and ephemera, can be bought through the Museum's online shop. Further details of the Museum, its events and activities can be found on the website, where there are also details of volunteering opportunities.



Norwich Printing Museum, Blickling Estate, Aylsham, Norfolk, NR11 6NF

Free entry. Open every Friday, Saturday and Sunday, 11am to 3pm, April to October.

**NORWICH  
PRINTING  
MUSEUM**

Find out more about the Museum and our programme of events on our website at [norwichprintingmuseum.co.uk](http://norwichprintingmuseum.co.uk)

# Norfolk & Norwich Art Circle



Malcolm Cudmore, *The Detectorists*

Founded in 1885, the Norfolk and Norwich Art Circle is actively engaged in promoting the artistic talents of the region. Members of NNAC have interests in diverse forms of art and in many mediums including sculpture, 3D work and digital painting. NNAC organises and promotes at least two major exhibitions a year. It also offers members and visitors, a monthly programme of events including demonstrations, workshops and talks. A life-drawing group and a social group called Art Chat meets monthly. If you draw, paint, sculpt, or are interested in art NNAC would welcome you to join us. Membership £28 per annum which includes monthly newsletter and publicity for member's exhibitions. Members are welcome to submit artwork for selection for exhibition.

Instagram: #thenorfolkandnorwichartcircle

Facebook: Norfolk & Norwich Art Circle

For information & contacts see <https://www.nnartcircle.com>

Or contact Hon Secretary [hazelpidsley@hotmail.com](mailto:hazelpidsley@hotmail.com)

## Exhibition 2025

Friday 9 to Friday 16 May 2025

The Forum, Millennium Plain, Norwich NR2 1TF

## NNAC 208<sup>TH</sup> EXHIBITION

### Workshops & Demonstrations 2025

At The Willow Centre, Cringleford, Norwich, NR4 7JJ

Saturday 26 April 2025, 2pm

**CAROLE MASSEY** Flowers and wildlife in soluble pencil

Saturday 23 May 2025, 2pm

**ZOOM DEMO BY ALISON C BOARD**

*Ali's Garden* in mixed media. Booking essential

Saturday 21 June 2025, 9.30am–4.30pm

**JACKIE DEVEREUX** Experimental watercolours

Saturday 28 June 2025, 2pm

**RACHEL THOMAS** Still life with mixed media and oils

Saturday 26 July 2025, 2pm

**SARAH EDGE** Framing your artworks

Saturday 28 August 2025, 9.30am–4.30pm

**PAUL ZAWADZKI** Drips, blobs and experimental oils

**Art Chat meetings:** monthly on alternate Tuesdays and Thursdays 6.30 for 7pm at The White Horse, Trowse

**Life drawing group meetings:** monthly Wednesdays 10am–12pm at The United Reformed Church Hall, Ipswich Road, Norwich NR4 6QR. Please book in advance.

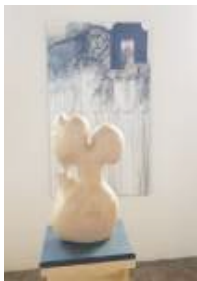
Non-members may attend events for a small fee.

For info on content, dates and prices please book at the website or contact [hazelpidsley@hotmail.com](mailto:hazelpidsley@hotmail.com)

# North Norfolk Exhibition Project



*Diana Ashdown, Celebration*



*Dom Cooper, Guardian at the Border*  
Behind: *Brian James, Eastern Ghosts 2*

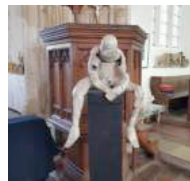
**About the NNEP:** The North Norfolk Exhibition Project (NNEP) promotes the profile of contemporary visual arts in north Norfolk by means of an annual open contemporary art exhibition. In Wighton since 2023, it was previously run in churches in Cley-next-the-Sea and Salthouse over the last two decades, regularly attracting audiences in the thousands.

The North Norfolk Exhibition Project is a registered charity No. 1156869. With associated workshops and events, it encourages and extends accessibility and inclusion in the enjoyment and process of contemporary art for all sections of the public.

## Exhibition

Thursday 3 July to  
Sunday 3 August 2025  
All Saints Church Wighton  
**WIGHTON25 SITE/SIGHT**

Annual curated exhibition



*Julia Rogerson, Wighton Man*

The North Norfolk Exhibition Project's annual Summer Exhibition of Contemporary Art, selected from the open call to artists with a connection to Norfolk, is this year on the theme of 'Site/Sight', with over forty artists producing new work to respond to locations significant to them – including the interior and exterior site of our venue, the beautiful All Saints Church, Wighton, set in the countryside near the North Norfolk coast.

It will also include '6x4', a collection of postcard-size artworks donated by artists and for sale at £25 each to raise funds for the charity. Some larger works will also be on sale.

Free entry. Opening times: 10am–5pm  
All Saints Church, 26 Kirkgate Lane, Wighton,  
Near Wells-next-the-Sea, North Norfolk NR23 1PL

For further information and details of a curators' tour, see: [www.nnepcontemporaryart.com](http://www.nnepcontemporaryart.com), and [www.instagram.com/wighton23contemporaryart](https://www.instagram.com/wighton23contemporaryart)  
Or contact [nnepcontemporaryart@gmail.com](mailto:nnepcontemporaryart@gmail.com)

# NORTH NORFOLK OPEN STUDIOS

NORTH  
NORFOLK  
OPEN  
STUDIOS



VISIT  
STUDIOS

MEET  
ARTISTS

BROWSE  
AND BUY

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24 May – 8 June 2025

FREE ENTRY TO EVERY ART STUDIO  
[www.northnorfolkstudios.co.uk](http://www.northnorfolkstudios.co.uk)



## Norwich Puppet Theatre



Norwich Puppet Theatre has stood on the roundabout at the Whitefriars/Barrack street junction for over 40 years, the home of many puppets and puppeteers and one of the few dedicated puppetry venues in the country.

Purpose-built in a deconsecrated Medieval church, it has a unique atmosphere and many people remember seeing puppet shows as a child, or taking their own children.

However, these days, there is a lot more on offer for both children and adults in both daytime and evening events.

[St James Whitefriars, Barrack Street, Norwich NR3 1TN](#)

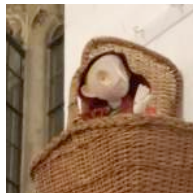
Not just for puppets, not just for children!



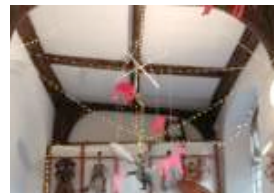
*Puppeteers perform Pinocchio*



*Making giant walking puppets for First Light Festival with visitors from Rouen watching*



*Red Riding Hood*



As a venue it is possible to hire it for parties, weddings, concerts, gigs, film, theatre and comedy performances with a 150 seat main auditorium with stage, sound and lighting and the studio with a flat floor which accommodates around 50 seats.

The theatre has a bar run by a great team of volunteers and there is an adult programme of events in the evenings as well as home-grown and touring puppet shows.

[Check the website www.puppettheatre.co.uk for details](#)



*A reception at the Norwich Castle Museum & Art Gallery for members and patrons*

Norfolk Contemporary Art Society (ncas) is a charity promoting contemporary visual art and artists working across the region, supporting the art of today and the artists and curators of tomorrow. ncas has acquired its own collection of paintings and sculpture which forms the basis of holdings of post-war art in the Norwich Castle Museum & Art Gallery and have provided funding to acquire further artworks. The Society also raises funds for public art and sculptures, and mounts a lively programme of monthly events, mostly in Norwich, including lectures by national and regional artists, critics and art historians, studio and gallery visits, auctions, private views and members' parties.



*Trevor Burgess*



*Dr Hannah Higham*

## Talks

There are regular talks for members, held at the Blake Studio – non-members can also attend for a small extra admission charge. Details are confirmed as the season progresses and will be available on the ncas website.

**Norwich School Blake Studio, Cathedral Close, Norwich**  
**Friday 4 April 2025, 7pm–9pm**

**DR HANNAH HIGHAM**

Senior Curator, Royal Academy of Arts

**Thursday 15 May 2025, 7pm–9pm**

**TREVOR BURGESS**

Artist and curator Trevor Burgess discusses *'What Colour is That? A painter's notes on the slippery properties of colour'*

## Visits

Tuesday 29 April 2025, times to be confirmed

### VISIT TO SCULPTOR BRUCE GERNAND'S STUDIO

A guided visit to Bruce Gernand's studio in Garboldisham, Suffolk – please see ncas website for details



*Bruce Gernand*

### GUIDED TOUR OF BRITISH ARTIST STEPHEN COX RA

There will be an ncas guided tour of the Stephen Cox exhibition at Houghton Hall near King's Lynn. Please check website for dates and details as they are confirmed.



*Stephen Cox*

Sunday 20 July 2025, 12noon–3pm  
Norwich School, Cathedral Close, Norwich  
**NCAS AGM**

An opportunity for ncas members and guests to be updated on ncas activities while enjoying good company and fine food.

**NCAS SMALL GRANTS** ncas now offers small grants of up to £500 twice a year to artists and other creatives who are ncas members and have strong links to Norfolk.



The next Small Grants round will be announced at the end of August 2025 with a deadline for applications of 30 September.

Visit [www.n-cas.org.uk](http://www.n-cas.org.uk) for more information.

### Join ncas

Become a member of ncas and join an active, friendly group of people who are doing something positive for the visual arts and the local art scene.

As well as regular talks and visits, members get free access to the Norwich Castle Museum Art Gallery, invitations to exhibition openings and a discount on items purchased in the Museum shop and café.

See the website to join up for a modest annual subscription.

Please check [www.n-cas.org.uk](http://www.n-cas.org.uk) for details of talks and events and updates of events listed



### The renowned annual Norfolk & Norwich Festival returns in May for 17 days of music, circus, literature, visual arts and performance

Classical music highlights include the Berlin-based **Leonkoro Quartet** with a programme of Haydn, Berg and Mendelssohn; the BBC Singers, directed by Sir James Macmillan, at the Cathedral of St John the Baptist; and Lotte Betts-Dean and Joseph Havlat performing Messiaen's *Harawi*.

Performance treats include **The Norwich Nine** – a touching and humorous collaboration between Bootworks Theatre and a group of local children; **Show Pony** – a show packed full of love and laughter in which three circus performers approach middle-age; and the beautiful new dance piece from Aakash Odedra Company – *Songs of the Bulbul*.

In Festival Gardens, the Adnams Spiegeltent is back. This year's headline circus performance, **Showdown**, is packed with thrills and cheeky humour; there's musical cabaret from **Andrew Pepper** and virtuoso Irish fiddle playing from **Martin Hayes**.

Elsewhere, there's a special evening at Norwich Cathedral as **Gilles Peterson** shares some of his favourite music; a solo exhibition of work by **Colin Self** at Norwich Castle, and plenty of literary discussion in the City of Literature Weekend.

All this and much more can be found in the Festival programme available all around the city. Tickets and further information at [nffestival.org.uk](http://nffestival.org.uk)





AAKASH ODEDRA COMPANY

# SONGS OF THE BULBUL

TUE 20 & WED 21 MAY  
NORWICH THEATRE PLAYHOUSE



'THE KIND OF THEATRICAL MOMENT THAT STAYS  
WITH YOU FOREVER.' THE SCOTSMAN

Presented in partnership with Norwich Theatre

NORFOLK **NSM** NORWICH

FESTIVAL  
2025  
9-25 MAY  
[nffestival.org.uk](http://nffestival.org.uk)

NORFOLK **NSM** NORWICH

FESTIVAL  
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NORFOLK **NSM** NORWICH

FESTIVAL  
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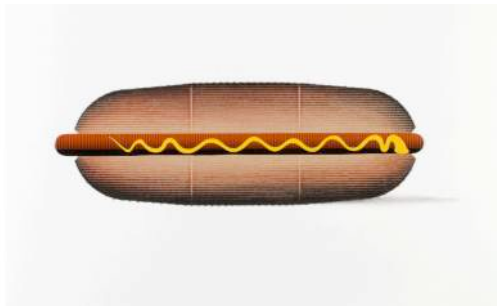


Norwich Castle is one of Europe's most important early medieval castles. Royal Palace Reborn is transforming the interior of the Keep by reinstating the floors and room layout of the medieval period. It will offer step-free access to all levels of the castle so everyone can experience a Norman royal palace. The new light-filled atrium including a new shop and cafe are already open, and are free to access without an admission ticket. The museum houses spacious galleries with an exciting temporary exhibition programme alongside permanent fine art displays, natural history and decorative arts. The Castle Keep is due to reopen in 2025.

Norwich Castle Museum & Art Gallery,  
24 Castle Meadow, Norwich NR1 3JU England  
[www.norwichcastle.norfolk.gov.uk](http://www.norwichcastle.norfolk.gov.uk)

## Exhibitions and special displays

For a full list of exhibitions at Norwich Castle visit  
[www.norwichcastle.norfolk.gov.uk](http://www.norwichcastle.norfolk.gov.uk)



*Colin Self, Hot Dog, 2009 © Colin Self. All rights reserved DACS 2025*

**Saturday 29 March to Sunday 21 September 2025**

### **ONE SELF : THE CREATIVE LIFE OF COLIN SELF**

Born in Norfolk in 1941, Colin Self first came to international prominence as a Pop artist in the 1960s. He has since created an extensive body of work spanning painting, drawing, printmaking, collage, sculpture and ceramics.

This major exhibition contains over 130 works of art from the 1960s to the present day.

Showing until Sunday 18 May 2025

### DANIEL & CLARA : THE LOST ESTATE

*The Lost Estate* is a new photographic series of six large-scale images by artists Daniel & Clara, which explores the relationship between humans and the natural world through imagined narratives, taking place in the gardens of a country estate.



*Daniel & Clara,  
A sudden downpour  
(The Lost Estate), 2023.  
Commissioned by  
Norwich Castle  
Museum & Art Gallery  
© courtesy the artist.*

Showing until Sunday 7 September 2025

### HOLDING SPACE : MODERN AND CONTEMPORARY ART AT NORWICH CASTLE

*holding space* features nearly 50 works from Norwich Castle Museum and Art Gallery's Modern and Contemporary Art collection, dating from 1964 to the present day. The display presents new works in the collection from leading contemporary artists including Ibrahim Mahama, Beatrice Gibson and Florence Peake – some of which are on show for the first time.



Showing until Sunday 14 September 2025

### CATHERINE MAUDE NICHOLS : MAKING HER MARK

This new exhibition reveals the work and fascinating life of Catherine Maude Nichols (1847–1923) and showcases a range of her work, with a particular focus on her drypoint etchings. Detailed evocations of Norwich cityscapes sit alongside atmospheric images of Norfolk's reed beds and meadows, along with scenes from her travels.



*Drawing, Catherine Maude Nichols,  
View of Norwich; watercolour on  
board, undated,  
© Norfolk Museums Service*

### Norfolk Museums Pass

An annual Norfolk Museums Pass gives you unlimited visits to all 10 Norfolk Museums, including special exhibitions. Visit [www.museums.norfolk.gov.uk](http://www.museums.norfolk.gov.uk) for more information.

## Norwich 20 Group



Norwich 20 Group exhibition St Margaret's Church 2024

The Norwich 20 Group has a firmly established regional art presence with active involvement by its selected members, including exhibitions, monthly open meetings and weekly life drawing workshops plus talks by invited artists, licentiate members and recent graduates from NUA.

Over 80 years, membership has grown to more than 80 artists including painters, sculptors, installation and conceptual artists, printmakers and photographers.

Open meetings are at Park Lane Chapel, Norwich on first Tuesdays of the month from 7.30pm (not May, July, August). Check website for details, free to attend, all welcome.

For more information see [www.norwich20group.co.uk](http://www.norwich20group.co.uk) and follow on Instagram @norwich20group

## Exhibitions in Norwich 2025

Friday 9 to Sunday 25 May  
Undercroft Gallery, St Peter's Street,  
rear of Norwich market

### ANNUAL EXHIBITION

Tuesday 15 to Saturday 26 July  
St Margaret's Gallery, St Benedict's  
Street, Norwich

### 80th ANNIVERSARY EXHIBITION

Saturday 6 September to  
Saturday 4 October  
At Mandell's Gallery, Elm Hill

### N20G EXHIBITION

Monday 15 to Monday 29 September  
The Crypt Gallery, Norwich School,  
Cathedral Close, Tombland

### N20G EXHIBITION



Chris Loukes



Vanessa Pooley

### WEEKLY LIFE DRAWING WORKSHOP

Spring term 2025: Wednesdays weekly until 26 March  
7.15pm–9.30pm (arrive 7pm to set up)

At The Scout Hut, Colman Road, Norwich NR4 7HD  
Drop-in, £5 cash on the night. Free car park

New venue and summer dates will be confirmed  
see website and Instagram

# Norwich Print Fair



*St Margaret's Church  
(now St Margaret's  
Gallery), St Benedict's  
Street, Norwich*

## THE NORWICH PRINT FAIR RETURNS!

Join us for our 25th celebratory fair returning to the newly renovated, traditional home of the NPF – St Margaret's Church. There will be around 30 contemporary printmakers, including members of the prestigious Royal Society of Painter-Printmakers, along with well-known, regular favourites and new faces from across East Anglia!

Norwich Print Fair was the first print fair in the UK, started by renowned mezzotint artist Martin Mitchell, ARE in 1995. The NPF has always sought to champion traditional and contemporary printmaking techniques and to educate and involve the wider public with friendly 'Meet the Artists' days, which this year will be on Saturdays 13 and 20 September. There will be extra work to see and printmakers on hand to chat about their techniques.

Monday 8 to Saturday 20 September 2025  
St Margaret's Gallery, St Benedict's Street, Norwich

## THE 25th NORWICH PRINT FAIR



Visitors are also invited to attend 'Printmakers in Action Day' on Sunday 14 September to watch as the artists demonstrate their various techniques. This is a fascinating and informative experience where you can witness new prints emerging!

Tickets for the famous Mini Print Raffle (£1 each) will also be on sale with a chance to win one of the fantastic prints created by each of this year's artists.

### Open daily 8 to 20 September

Mondays to Saturdays 10–5pm, Sundays 10–4pm

Private view: Monday 8 September 6–8pm

Meet the artist: Saturdays 13 & 20 September, 10am–5pm

Printmakers in Action: Sunday 14 September 11am–4pm

Thursday evening talks: 11 & 18 September 5.30–7.30pm

Follow us on social media to keep up to date

Website: [norwichprintfair.co.uk](http://norwichprintfair.co.uk) Insta/fb [norwichprintfair](https://www.instagram.com/norwichprintfair)



# St Margaret's Gallery FOR MAKERS & ARTISTS

For information about exhibitions or to book this space: [www.stmargaretsgallery.co.uk](http://www.stmargaretsgallery.co.uk)

SHAPE

OUR

WORLD

You can still apply for  
September 2025 entry.



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Arts University of the Year 2025

Daily Mail University Guide

    @norwichuniarts

NORWICH  
UNIVERSITY  
OF THE ARTS

# Norwich Arts *Since 1980* Centre.

The heart of Norwich's cultural community

A packed year-round programme  
of Music, Comedy, Live Art,  
Theatre, Literature *and more*

[norwichartscentre.co.uk](http://norwichartscentre.co.uk)



# The Oak Circus Centre



*St Michael Coslany church*



The Oak Circus Centre is located in Oak Street, just north of the city centre in a mediaeval flint church, St Michael Coslany. It is a fully equipped circus training centre, performance venue, and venue for hire, available for parties, weddings, film, workshops and more.

Classes are delivered by local and international tutors and are tailored for all ages and abilities – you're never too old to run away with the circus!

Circus has an enormous range of benefits; from improving fitness, core strength, and balance, to confidence, motivation and discipline, to social interaction, trust and teamwork.

We also run in-house events including professional and student performances, Family Open Weekend (May) and Aerial and Acrobatic Convention (October). See the website for details

St Michael Coslany Church, Oak Street, Norwich NR3 3AE

Email : [Info@theoakcircuscentre.org](mailto:Info@theoakcircuscentre.org)

## OUR TRAINING AND CLASSES

- **Youth Programme:** From 3 to 16 years, youth classes run Mondays, Wednesday, Saturdays, a SEND program on Sundays.
- **Youth and SEND holiday programme** - Check the website or contact the Centre for dates
- **Adult classes:** Monday–Thursday evenings all year round in Aerial skills from beginners to advanced, Aerial Yoga, Acro Yoga, Handstands, and Hula Hoops. Personal Training and one-to-one sessions available with a wide range of disciplines and approaches.

## OUTREACH

- **Circus training** as modules for schools and Universities in the region
- **Circus taster sessions** for community events and festivals - indoors and outdoors.
- **Funded projects** working with community groups, arts organisations or charities.

## PRE-PROFESSIONAL & PROFESSIONALS

- **Circus Academy Norfolk:** Year-long programme for ages 8–18 who want to take circus training seriously
- **Pre-Professional course:** 8 month course aimed at ages 16–25 who are interested in pursuing a career.
- **One-to-one training** for professionals that want to improve their technique.
- **Professional Training and rehearsal space.**

For a full list see [www.theoakcircuscentre.org](http://www.theoakcircuscentre.org)

## OUTPOST



OUTPOST is an artist-run charitable organisation based in Norwich, committed to the uncompromising presentation of contemporary art. Founded in 2004, OUTPOST Gallery delivers a nationally recognised exhibition programme, hosting five exhibitions per year alongside offsite projects, events, and artists' editions. There are currently two active programmes: OUTPOST Core Programme supporting emerging artists, students, and Members; and OUTPOST Creative Programme, partly

OUTPOST Gallery, 10b Wensum Street, Tombland,  
Norwich, Norfolk NR3 1HR Tel: 01603 612428  
open Thursdays to Sundays, 12–6pm during exhibitions

funded by Arts Council England, supporting individuals from working class/ lower socio-economic backgrounds. OUTPOST membership is open to all and offers access to an annual curated exhibition and other member-only opportunities. Its volunteer Steering Committee provides professional development and hands-on experience running a contemporary art space—supporting more than 50 individuals to date.

OUTPOST Studios closed permanently in March due to planned redevelopment of the building. (See Spotlight on page 57).

### OUTPOST exhibition

28 March to 19 April 2025 Tom Bull : FU3L 2BURN



Check [www.norwichoutpost.org](http://www.norwichoutpost.org) for spring/summer 2025 updates. Follow OUTPOST on Facebook, Instagram and X. Email Enquiries [questions@norwichoutpost.org](mailto:questions@norwichoutpost.org)

## Spotlight on...



Photo © Tyler Mallison

*End of 15 year chapter at Anglia Square—  
OUTPOST Studios closes its doors at Gildengate House*

### OUTPOST STUDIOS (2010-2025)

OUTPOST, a cornerstone of Norwich's artistic community for over 20 years, has had to close its artists' studios this February due to Norwich City Council's purchase and planned demolition of Anglia Square.

Since 2010, OUTPOST has provided affordable working space for hundreds of artists, fostering creativity and collaboration; whilst delivering its core arts programming and broader community initiatives.

Sadly, the opportunity created by Gildengate House was once-in-a-generation, and its loss reflects a UK-wide crisis of disappearing creative spaces. Certainly in Norwich, the facilities it provided will be greatly missed.



Artists on the last day



Messages in the windows of Gildengate House tell the story of the impact of closure of the studios

OUTPOST is now refocusing efforts on its nationally recognised exhibition programme delivered at OUTPOST Gallery, alongside a series of offsite projects, events, artists' editions, membership scheme, professional development and residencies.

OUTPOST remains 100% committed to its mission of fostering contemporary art in Norwich and looks forward to defining new ways to sustain and grow its contributions to the local arts scene over the near and longer term.

Check website [www.norwichoutpost.org](http://www.norwichoutpost.org) for updates and see page 56 for details of the gallery in Tombland.

## Royal Drawing School



### Royal Drawing School Online – classes for all

The Royal Drawing School is the independent, artist-led and not-for-profit home of observational drawing. We deliver over 350 drawing courses each year in our Shoreditch studios and online, for both adults and children. Courses are taught by an experienced faculty of over 100 tutors, who are all practicing artists.

Our digital programme offers a range of online course options from drop-in live streamed drawing sessions, one week holiday courses, and sustained 5 or 10 week term-time drawing courses open to all abilities.

We also offer an intensive 3-month and a one-year art practice development programme designed for arts graduates. A range of concessions and discounts are available on our term-time courses making them accessible to as wide an audience as possible.

[Scan here for more information about our online courses.](#)



## Royal Drawing School in Norwich

### Classes for Young Artists

The Royal Drawing School's Young Artists Programme helps children develop their drawing abilities and sustain their enthusiasm for self-expression within a supportive artist-led environment. All levels of ability are welcome to join our creative community.

Summer Term : Saturdays 3 May to 5 July 2025

All  
levels  
welcome

**Drawing Club: Norwich (10–14 year olds) 11am–1pm**

**Young Associates: Norwich (15–18 year olds) 2–4pm**

**Location: Second floor, St Mary's House, Duke Street, Norwich, Norfolk NR3 1QA**

**Cost: £165 for 10 sessions. Scholarships are available.**

Weekly sessions run in 10-week terms from St Mary's House in Norwich. Booking is open via the website [www.royaldrawingschool.org](http://www.royaldrawingschool.org)

Students will draw from the model and sets in the studio or from the streets and green spaces in the historic town centre with references to contemporary art and history. The programme is taught by professional artists who are experienced in teaching children.

Young Associates is particularly useful for those making portfolios for applications to art and design courses.

## Classes for Young Artists



Scan here for more information  
about our Young Artists courses.



## Sainsbury Centre at UEA

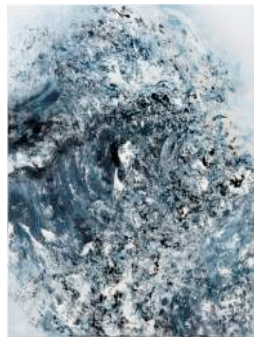


The Sainsbury Centre is a world class art museum with a unique perspective on how art can foster cultural dialogue and exchange. Following a radical relaunch in 2023 the Sainsbury Centre is the first museum in the world to formally recognise the living life-force of art, enabling people to build relationships across an arts landscape. One of the first museums in the world to display art from around the globe and from all time periods equally and collectively, Sir Robert and Lady Lisa Sainsbury created one of the most respected yet non-conformist art collections. This season, the Sainsbury Centre asks *Can the Seas Survive Us?* which maps a journey through the stories of our seas and the precarious futures they may hold, whilst delving into humanity's complex relationship with them and the need for us to live in harmony with the water that connects us.

## Exhibitions

### CAN THE SEAS SURVIVE US?

Three linked exhibitions chart a course through the story of the world's oceans, featuring contemporary art, historical paintings, ancient atlases and maps from across the globe.



Maggi Hambling, *Erosion*, 2022, oil on canvas. © Maggi Hambling

**Saturday 15 March to Sunday 3 August 2025**

### A WORLD OF WATER

This exhibition brings together works by British and international artists from as early as 1540 to the present day, who have all offered a unique perspective of evolving marine ecosystems and oceanic habitats.

Taking the North Sea and the historical relationship between Norfolk and the Netherlands as its starting point, the exhibition looks at the human impact on the sea.

**Saturday 15 March to Sunday 3 August 2025**

**DARWIN IN PARADISE CAMP : YUKI KIHARA**

This exhibition presents a UK premiere of *Paradise Camp*, a celebrated work by Yuki Kihara, which will be exhibited alongside newly commissioned work titled *Darwin Drag*.

The work looks to reclaim past narratives of third and fourth genders in Sāmoa – both human and marine – through photography and audio-visual work.



Yuki Kihara, *Two Fa'afafine on the Beach (after Gauguin)*, 2020, c-print. Copyright: Courtesy of Yuki Kihara and Milford Galleries, Aotearoa New Zealand



Hiroshi Sugimoto, *Devonian Period*, 1992. Copyright: Hiroshi Sugimoto, courtesy of Lisson Gallery

**Saturday 7 June to Sunday 26 October 2025**

**SEA INSIDE**

*Sea Inside* features experimental contemporary artworks from across a range of media. Artworks explore the ways the oceans have been domesticated, reimaged on a bodily scale and brought inside to be tamed, contained or better understood.

**Continuing until Sunday 27 April 2025**

**HEROIN FALLS**

*Heroin Falls* highlights the realities of addiction through the juxtaposition of Magnum photographer Lindokuhle Sobekwa who documents the use of nyaope in Thokoza, and Graham MacIndoe, who photographed himself whilst addicted to heroin.

**LINDSEY MENDICK : HOT MESS**

Lindsey Mendick's newly commissioned ceramics are displayed amongst the Sainsbury Centre's permanent collection and reveal her reliance on anti-depressants and alcohol, tackling social taboos and candidly addressing stigmas.

Our Universal Ticket works on a 'Pay If and What You Can' basis and gives access across the museum.

Opening times: Tuesday–Friday 9am–6pm (exhibitions from 9.30am), Saturday–Sunday 10am–5pm (last exhibition entry 4pm).  
Closed Mondays and bank holidays.

## SCULPTURE PARK

The Sculpture Park is a perfect place to enjoy striking art outdoors all year round. Download a trail map or family pocket map from the centre's website or pick them up at Gallery Reception. The Sculpture Park boasts inspiring work by notable artists such as Henry Moore, Anthony Caro, Elisabeth Frink, Laurence Edwards, Lynn Chadwick, Liliane Lijn and Antony Gormley.

The Sculpture Park is open during daylight hours.

Visit [sainsburycentre.ac.uk](http://sainsburycentre.ac.uk) for more information and to book activities for all ages.  
Tel: 01603 593199 Email: [scva@uea.ac.uk](mailto:scva@uea.ac.uk)  
Facebook, X & Instagram: [@sainsburycentre](https://www.instagram.com/sainsburycentre)



Scan for  
Sainsbury Centre  
website



*Usagi Kannon, L240,  
2012–2020, Leiko Ikemura.  
Courtesy the artist.  
Photo Kate Wolstenholme*

## FOR ADULTS, YOUNG PEOPLE & FAMILIES

### Big Sundays

Suitable for all ages, no need to book, it's FREE. Drop in on the first Sunday of each month to look, explore, draw and more

**From 10.30am:** Family Sunday Activity. Meet an artwork and make an artwork in this fun drop-in session.

**From 11am:** For adults and young people (15+ only): Explore our new Community Space and take part in a collaborative project. The community projects are calming activities supported by artists who have experience working with young adults who might need extra support.

[www.sainsburycentre.ac.uk/whats-on/free-family-sundays](http://www.sainsburycentre.ac.uk/whats-on/free-family-sundays)

### Mini Studio

Second Tuesday of each month during term time, 10.30am–12pm. Suitable for 0–5 years old, accompanied by an adult.

Tickets are £10, but bursary places are available and covers exhibition entry, materials and a snack)

Artist-led workshops for parents, carers, and pre-school children. Take part in relaxed guided exploration followed by multi-sensory play. Workshops are available to book from the start of each month.

[www.sainsburycentre.ac.uk/whats-on/mini-studio-2](http://www.sainsburycentre.ac.uk/whats-on/mini-studio-2)



*Big Sunday in action in the Living Area. Photo Rachel Anstey-Sanders*

## St Etheldreda's Artists' Studios



St Etheldreda's Artists' Studios is housed in the beautiful church of St Etheldreda, opposite Wensum Lodge in King Street. It is the longest running artists' studios in the city in one of the city's oldest streets.

Currently twelve members have working spaces in the church. Some first Saturdays of the month the studios are open from 12 to 4pm to show an exhibition of fresh work by some or one of the member artists. All are welcome.

St Etheldreda's Artists Studios, King Street, Norwich  
Norfolk NR1 1QH

Contact: Frances Martin francesmartin67@gmail.com



*Fred Hoffman, Barking at Shadows*



*Luke Underwood, The Underpass*

Visit St Etheldreda Studios, King Street, Norwich

5 April: **LUKE UNDERWOOD**

3 May: **FRED HOFFMAN**

7 June: **JUDE CHANEY**

6 September: **OLIVIA WEST**

Saturday/Sunday 19/20 July 2025, 10am–5pm

**OPEN STUDIOS : GROUP SHOW**

With free drawing day on Sunday 20 July

Saturday/Sunday 20/21 September 2025, 10am–5pm

**HERITAGE WEEKEND : GROUP SHOW**

Exhibition of artworks by studio artists plus a chance to look around our church, with monuments and Norman arch porch entrance, and round tower.

See St Etheldreda's Studios on Instagram for updates on events and more info. Instagram @st.eths.art

**St Peter Mancroft is delighted to announce the commissioning of a large installation from renowned artist Peter Walker.**

We are hoping that many schools, youth organisations, community groups and charities will be inspired to come forward with their own HIDDEN stories to engage with this thought-provoking work.

Walker has produced materials that will help visitors engage with the work - perhaps by producing a piece of art or craft of their own, writing or telling a story or poem, composing a piece of music or some other creative response.

The stories we share tell others who we are. HIDDEN will offer an experience that will inspire people to tell stories never told before. These responses will be collected and displayed, if appropriate, in church and other city spaces and also be made into a digital exhibition.

**Please come and see the installation.  
If you would like more information, or to be involved, [e=hidden@stpetermancroft.org.uk](mailto:e=hidden@stpetermancroft.org.uk)**



**Peter Walker, born in 1974 in Staffordshire, sculptor and artist known for his large-scale public art and contemporary installations.**

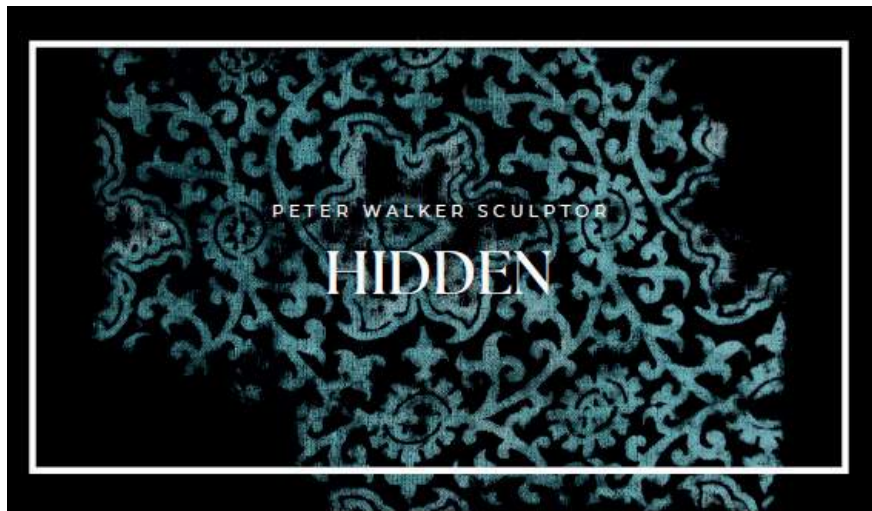
His work is featured in collections worldwide. His notable works include "Pity of War" a memorial, which honours civilian victims of war, and the "Saint Chad" sculpture at Lichfield Cathedral.

He has also created significant installations like the "Peace Doves" project, which involves community participation to create large-scale hanging art installations

Walker is the lead artist and artistic director of Luxmuralis, a collaborative project that combines art with light and sound to create immersive experiences, showcased at prestigious locations such as the Tower of London and Westminster Abbey.

Walker's contributions to art are not only visually impactful but also engage communities and provoke thought, making him a significant figure in contemporary British art.

# A MAJOR ART INSTALLATION BY PETER WALKER COMING TO ST PETER MANCROFT THIS SUMMER



**SPM** St Peter Mancroft  
Norwich



## Time and Tide Museum, Gt Yarmouth



Set in a preserved Victorian herring curing works the multi award-winning Time and Tide Museum tells the unique story of Great Yarmouth from its prehistoric origins, its fishing and maritime history, right up to the present day.

The museum also has a busy events calendar and the galleries host regular exhibitions, alongside permanent displays and activities suitable for all ages and interests.

Time and Tide Museum of Great Yarmouth Life,  
Blackfriars Road, Great Yarmouth, Norfolk NR30 3BX  
[www.timeandtide.norfolk.gov.uk](http://www.timeandtide.norfolk.gov.uk)

## Special exhibitions

Saturday 5 April to  
Sunday 14 September 2025

### CABARET MECHANICAL PRESENTS CABARET MECHANICAL MARVELS

This interactive exhibition takes a journey into the wild and wonderful world of automata – featuring hands-on mechanical exhibits, original artefacts from Cabaret Mechanical Marvels' large collections, and exclusive artist interviews. Artists represented include Tim Hunkin, Lulu Cousin, Ron Fuller, and Fi Henshall, along with many more.



© Cabaret Mechanical



© Cabaret Mechanical



For information on all the Norfolk Museums including others in Great Yarmouth, visit [www.museums.norfolk.gov.uk](http://www.museums.norfolk.gov.uk)

## Arts & culture in Great Yarmouth



There is a growing number of arts projects in Great Yarmouth recently, in newer venues as well as old favourites. Over the last few years, money has been invested and as a result the arts scene is growing. The Great Yarmouth Preservation Trust is also doing a great job restoring heritage for the benefit of the town.

St George's Theatre is a major venue with theatre, music and shows all year round. The theatre was refurbished a few years ago and has a fantastic interior – it is well worth a visit as well as checking out the programme which includes a wide range of repertoire from local productions to national touring shows.

original projects; occupies the former Debenhams store, now called **PrimeYarc**, a creative hub and gallery that truly connects with the community around it.

**Great Yarmouth Hippodrome** has four major circus spectacles a year as well as hosting concerts and shows from other producers. The Hippodrome is a unique place and a must-see venue – it never disappoints! The **Empire** on Marine Parade also has a weekly music offer with Djs and bands as well as street food, beer and cocktails.

**Out There Arts** also runs regular circus and performing arts classes in their home at the Drill House as well as the epic **Out There Festival** which has moved to May from its previous time in September which brings many visitors to the town to enjoy home-grown and international circus and outdoor arts performances in St George's Park and other locations around the town.

In 2024 they received funding to renovate the historic Ice House building next to Haven Bridge as a culture hub, opening during the Out There Festival at the end of May.



*Carnival at The Drill House, York Road*



*I Love Great Yarmouth mural at Joyland along Marine Parade in Great Yarmouth, part of the Re-present Mural Project. Photo Ruben Cruz*

The Great Yarmouth Arts Festival is having a break this year while it regroups for 2026. **Freshly Greated** is a programme of community activities funded under Creative People and Places and reaches areas of Yarmouth often without cultural opportunities.

**Time and Tide Museum** (see page 66) has a regular contemporary art programme curated by Norfolk Museums, as well as permanent displays which describe the history of the fishing industry on which the town was built. **Great Yarmouth Minster** is the main venue for organ recitals and classical music, again a spectacular heritage building in the north of the town.

The **Venetian Waterways and Boating Lake** is an Edwardian seaside attraction near the North Beach that that was restored as a result of Lottery funding. You can walk in the gardens, hire a boat or have a cuppa in the tearoom.

There is a thriving street art scene including **Re-present CIC** which has created a trail of murals around the town in a grass-roots effort to spread public street art that embellishes and enriches the visual landscape of Great Yarmouth as well explaining the heritage and culture of the town.

The town itself is a cultural wonderland with traditional seaside style on one side – sometimes surreal as a Cinderella carriage comes around the corner – the famous Giant Snails, Joyland, Model Village and huge sandy beach complete with donkey rides.

On the other side, a rich maritime and industrial history on the river Yare on the docks at South and North Quay. In the centre, the marketplace, The Rows and historic buildings are testament to a trading past. Anna Sewell lived in a cottage near the Minster and Charles Dickens wrote and set much of *David Copperfield* in the town. More recently Greek, Portuguese and Eastern European residents have brought a wide range of cafés, bars and restaurants as well as traditional music and events. The market (famous for its chips and seagulls) has been recently refurbished with new stalls added and the wonderful Victorian Winter Gardens along the seafront planned to reopen in 2025, which is fantastic news.

For more information about arts and culture in the town of Great Yarmouth please see the page online at [www.artinnorwich.org.uk/yarmoutharts.html](http://www.artinnorwich.org.uk/yarmoutharts.html)



originalprojects; is an artist-led organisation based in Great Yarmouth, engaging with communities, industries and heritage to uncover, support, create and promote cultural experience, assets and enterprise in the town.

PRIMEYARC is a space managed by originalprojects; for diverse creative communal collaborations. It presents an evolving public programme of exhibitions and events, alongside studio and workshop space for artists and makers, and a place for creative production to happen in a former department store in Great Yarmouth.

**Exhibitions at PRIMEYARC** In the former Debenhams, Market Gates Shopping Centre, Great Yarmouth NR30 2BG  
Open Wednesdays, Fridays, Saturdays, Sundays, 12-4pm

**Friday 21 March to Sunday 27 April**

**VOICES FROM HOMELESSNESS**

The works in this powerful exhibition sheds light on the many different experiences of homelessness.

**Wednesday 9 April to Saturday 24 May**

**SHORTWAVE COLLECTIVE**

A presentation of a short film and booklet by Shortwave Collective as part of their residency for YARMONICS.

**Wednesday 21 May to Saturday 24 May**

**ACTION HERO : REBEL RESISTORS RADIO CLUB**

Manifestos for the future created by girls from a local Primary School with Action Hero's Gemma Painton.

**Friday 4 July to Sunday 27 July**

**EMILY RICHARDSON : ARCTIC WORLD ARCHIVE**

A new film work examining ideas around extraction, preservation, and memory through the lens of a journey to the Arctic World Archive's World Memory Bank.

**Wednesday 6 August to Sunday 31 August**

**HISTORY IN THE MAKING**

A display of works created by local young people using Lorina Bulwer's embroidered texts as inspiration for positive self-expression and free writing.



## THE UNDERCROFT GALLERY

The Undercroft is a raw and robust space found at the back of Norwich Market, under the Memorial Gardens in front of City Hall in the city centre – postcode NR2 1NE.

Owned and managed by Norwich City Council it is made available for artists and groups to curate exhibitions at a minimal charge – contact [events@norwich.gov.uk](mailto:events@norwich.gov.uk).

The entrance is tucked away down a set of steps – it is Norwich's stunning secret venue.

### EXHIBITIONS SPRING/SUMMER 2025

20 March 2025 : 10am–4.30pm

Norwich University Fine Art Student & Staff Show

29 March to 13 April 2025 : 10am–4.30pm

Anglian Potters' Spring Exhibition : see page 10

25 to 28 April 2025 : 12pm–6pm

30-Year Anniversary of Shelter Norfolk

9 to 25 May 2025 : Norwich 20 Group : Annual exhibition of work by N20G members : see page 50

July/August 2025 : Mind Aid Festival

1–28 September 2025 : Gennadiy Ivanov : see page 30

October 2025 : Norwich & District Photographic Society

1 to 9 November : Norwich Art Market : 11am–5pm

Exhibitions are often booked pop-up style at short notice for info please check [www.artinnorwich.org.uk](http://www.artinnorwich.org.uk)

## Wrongs Covert Woodland

# Maytide Festival

A site specific installation location for

**Secular Art from Sacred Roots**

Artist in residence **Ian Chapman** (see page 11)

## 17/18 May 2025 Overnight camp

Wrongs Covert Woodland Project is hosting a special gathering in the Valley for a weekend of celebration.

An exclusive and intimate party to enjoy conversation and collaboration amongst people of a like mind who care gently and respectfully for the precious environment in which we live.

Relax and breathe in the peace that surrounds you. Bring tents and musical instruments, bring stories and songs.

This is not a catered event but treats and refreshments will be available for a small donation. It's totally off grid with compost toilets, lamp light only - please bring a torch for personal use.

Arrive from 10am on Saturday 17 May, depart on Sunday 18 May after dark.

Parking is limited, so car sharing or drop off is best. People often arrive by bicycle on Marriotts Way. You may get parked-in so be prepared!

Donate at the gate £20 cash, or text 077488 70907 for other donating options - location pin on request.

100 tickets available on a first come basis.

No children. No dogs - sorry!



# PROMOTE YOUR EVENT OR VENUE IN NORWICH & NORFOLK



## ARTS ROUNDUP LEAFLET DISTRIBUTION SERVICE

An information service run by What's On Norfolk  
If you would like to display your creative, arts and cultural events A5 and DL programmes, flyers and leaflets on our network of spinners, please contact us at [info@theshiftnorwich.org.uk](mailto:info@theshiftnorwich.org.uk) or visit [www.whatsonnorfolk.co.uk](http://www.whatsonnorfolk.co.uk)

## A quick guide to art in Norwich



*View of Norwich from City Hall towards Norwich Castle*

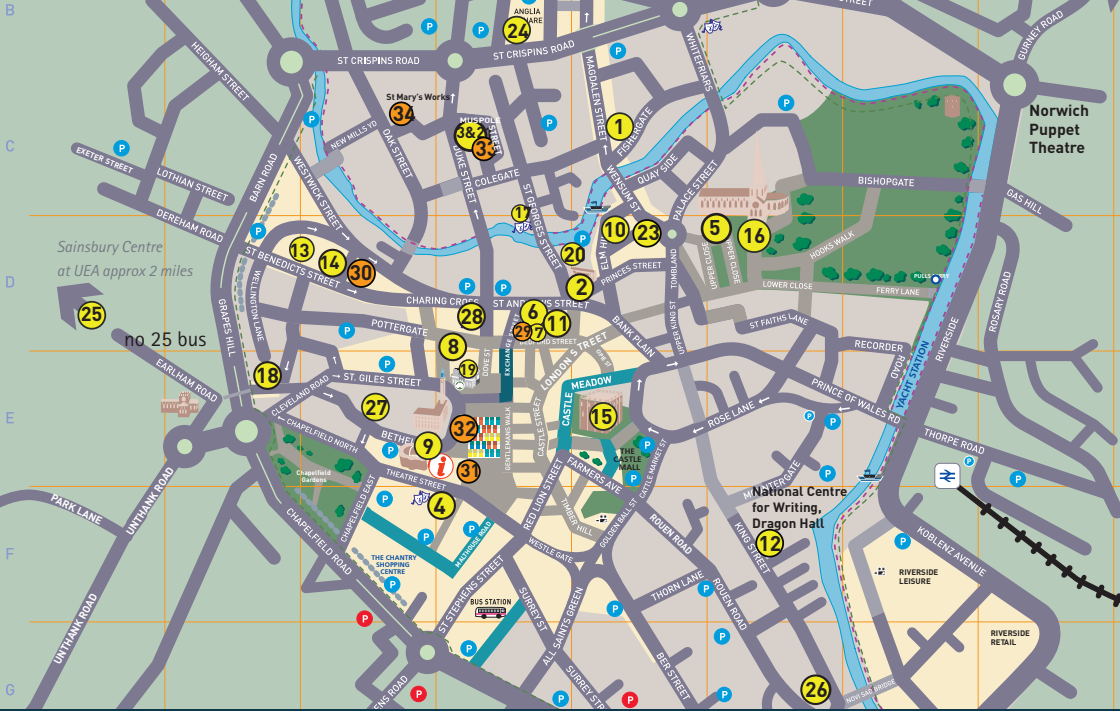
Norwich is a medieval city which, in its hey-day, rivalled London in terms of size and was, for many years, England's second city, being only 100 miles from the court of London. It was a wealthy city with its fame built on the textile trade, weaving and particularly wool. Nearly half of the population was French, Dutch or Flemish and engaged in the weaving trade – hence the name of the football club, the Canaries, called after the birds which the weavers kept for company. In the Industrial Revolution, Norwich was off the beaten track for commerce and transport and so attracted artists, philosophers and radical thinkers, and was home to the famous Norwich School of Painters. Many religious non-conformists also settled here and the place became a hotbed for artists and writers, as it is today. It is also now a UNESCO City of Literature and twinned with Rouen, in Normandy.

Amongst its many cultural assets Norwich can claim: Norwich University of the Arts, one of the best universities for courses in animation and film, fine art and illustration, architecture, games design, graphic design, fashion, media and much more, including East Gallery in St Andrew's Street.

Norwich Castle and the Sainsbury Centre at UEA are world-class venues, attracting national-level touring shows, with permanent collections of World Art as well as work by Picasso, Henry Moore, Francis Bacon, Modigliani, Degas and local masters – Munnings and the Norwich School of Painters including work from contemporary artists such as Colin Self, and now a growing sculpture park at UEA. Norfolk and Norwich Festival in May, an international multi-arts annual festival with 17 days of concerts, outdoor arts and theatre, both mainstream and left-field, as well as a visual arts programme which includes the county-wide Norfolk Open Studios.

Norwich Arts Centre is a multi-arts venue with a programme which includes live art, music and performance and the Norwich School has an events programme with a regular cycle of exhibitions in the Crypt Gallery in the Cathedral Close. The Undercroft Gallery in the city centre provides a raw and flexible space and the recently refurbished St Margarets Church has reopened as a hireable gallery. There are a number of artist-led galleries and studios, notably OUTPOST, Anteros Arts and St Etheldreda's – and some well-established and very active, artists' groups such as Norfolk Contemporary Art Society, Norwich Print Fair, Norwich 20 Group, Breckland Artists and the Lonely Arts Club.

Venues such as The Forum, St Mary's Works, Assembly House and Greenhouse Gallery host exhibitions along with several commercial galleries such as Fairhurst and Mandell's. As well as Art in Norwich partners, there are over 900 practising visual artists and groups in Norfolk and a thriving underground arts scene in addition to the main institutions. [www.artinnorwich.org.uk](http://www.artinnorwich.org.uk)



# ART AND CULTURAL VENUES IN THE CITY OF NORWICH

## Art in Norwich members and venue details

- 1 Anteros Arts Foundation, 7–15 Fye Bridge Street, NR3 1LJ  
Tel: 01603 766129 [www.aterosfoundation.com](http://www.aterosfoundation.com)
- 2 The Halls, St Andrew's Plain, Norwich  
(Closed for refurbishment 2024–2025)
- 3 Artpocket, Lion House, St George's Works, Muspole Street, Norwich  
[www.artpocket.co.uk](http://www.artpocket.co.uk): 01603 613875
- 4 The Assembly House, Theatre Street, NR2 1RQ  
Tel: 01603 626402 [www.assemblyhousenorwich.co.uk](http://www.assemblyhousenorwich.co.uk)
- 5 Crypt Gallery, Norwich School Chapel, The Close, Norwich NR1 4DD  
Tel: 01603 728430 [www.norwich-school.org.uk](http://www.norwich-school.org.uk)
- 6 East Gallery, St Andrew's Street, Norwich NR3 1BB  
Tel: 01603 610561 [www.nua.ac.uk](http://www.nua.ac.uk)
- 7 Fairhurst Gallery, Bedford Street, Norwich NR2 1AG  
Tel: 01603 614214 [www.fairhurstgallery.co.uk](http://www.fairhurstgallery.co.uk)
- 8 Fire & Flux Ceramics Gallery & Studios, Pottergate, Norwich  
Tel: 01603 322796 <https://fireandfluxceramics.wixsite.com>
- 9 The Forum, Millennium Plain, NR2 1TF  
Tel: 01603 727950 [www.theforumnorwich.co.uk](http://www.theforumnorwich.co.uk)
- 10 Mandell's Gallery, Elm Hill, Norwich NR3 1HN  
Tel: 01603 626892 [www.mandellsgallery.co.uk](http://www.mandellsgallery.co.uk)
- 11 Museum of Norwich, Bridewell Alley, Norwich NR2 1AQ  
Tel: 01603 629127 [www.museums.norfolk.gov.uk](http://www.museums.norfolk.gov.uk)
- 12 National Centre for Writing, Dragon Hall, 115–123 King St, Norwich NR1 1QE  
<https://nationalcentreforwriting.org.uk/>
- 13 Norwich Arts Centre, St Benedicts Street, Norwich NR2 4PG  
Tel: 01603 660352 [www.norwichartscentre.co.uk](http://www.norwichartscentre.co.uk)
- 14 Norwich Art Supplies, 37 St Benedicts St, Norwich NR2 4PG  
Tel: 01603 620229 [www.norwichartsupplies.co.uk](http://www.norwichartsupplies.co.uk)
- 15 Norwich Castle Museum & Art Gallery, Norwich Castle, Castle Meadow, NR1 3JU  
[www.museums.norfolk.gov.uk](http://www.museums.norfolk.gov.uk)
- 16 Norwich Cathedral, The Close, Norwich NR1 4EH  
Tel: 01603 218300 [www.cathedral.org.uk](http://www.cathedral.org.uk)
- 17 Norwich Playhouse, St George's Street, Norwich  
[www.norwichplayhouse.co.uk](http://www.norwichplayhouse.co.uk)
- 18 Norwich Studio Art Gallery, 77 Upper St Giles St, Norwich NR2 1AB  
Tel: 01603 492093 [www.studioart.org.uk](http://www.studioart.org.uk)
- 19 Moosey Norwich, 3, Labour in Vain Yard, Norwich NR2 1JD  
[www.mooseyart.co.uk](http://www.mooseyart.co.uk)
- 20 Norwich University of the Arts, St George's Building, St George's St, NR3 1BB  
Tel: 01603 610561 [www.nua.ac.uk](http://www.nua.ac.uk)
- 21 Norwich Hackspace, Lion House, Muspole Street, Norwich  
Tel: 07946 261651 [www.norwichhackspace.org](http://www.norwichhackspace.org)
- 22 Oak Circus Centre, St Michael Coslany Church, Oak Street, Norwich NR3 3AE  
Email : [Info@theoakcircuscentre.org](mailto:Info@theoakcircuscentre.org)
- 23 OUTPOST Gallery, 10b Wensum Street, NR3 1HR  
Tel: 01603 612428 [www.norwichoutpost.org](http://www.norwichoutpost.org)
- 24 OUTPOST Studios, Gildengate House, Upper Green Lane, Norwich NR3 1AX  
[www.norwichoutpost.org/studios](http://www.norwichoutpost.org/studios)
- 25 Sainsbury Centre, University of East Anglia, NR4 7TJ  
Tel: 01603 593199 [www.sainsburycentre.ac.uk](http://www.sainsburycentre.ac.uk)
- 26 St Etheldreda's Art Studios, King Street, Norwich  
Tel: 01603 631928
- 27 Greenhouse-Gallery, 42–46 Bethel Street, Norwich NR2 1NR  
[www.greenhousetrust.net](http://www.greenhousetrust.net)
- 28 Strangers' Hall, 4 Charing Cross, Norwich NR2 4AL  
Tel: 01603 667229 [www.museums.norfolk.gov.uk](http://www.museums.norfolk.gov.uk)

## WHERE TO GO IN NORFOLK

As well as exhibition venues listed in this booklet we have included other locations of interest and that often have exhibitions. The whole Norfolk coast is beautiful and varied and the coast road offers splendid views over saltmarshes and beaches. The north coast is especially good for bird watchers, seals, sailing and fishing. A drive along the coast will take you through many picturesque villages with galleries and craft shops. Inland, market towns are also local hubs of activity. To the west and south are the Brecks – open heathland and forests.



## ART IN NORFOLK

Norwich is set in the stunning county of Norfolk. It is the centre of a busy rural hinterland, varied and beautiful. Because there is space, there are over 800 visual artists working here and it has a long history of being a creative place. And the skies, the light and the landscapes have been an ongoing source of inspiration too. Across the county you will find many galleries and exhibitions in larger venues and also pubs and cafés.

For more, check local tourist information, the National Trust properties, Wolterton Hall, Mannington Hall and the market towns of Diss, Wymondham, Loddon and Harleston to the south, Holt, Aylsham, Reepham, Cromer, Sheringham, Salhouse, Blakeney to the north, Great Yarmouth and Lowestoft to the east, King's Lynn and Houghton to the west.

And if you fancy some non-art time, you can't beat the Norfolk coastline, the Brecks and the famous Norfolk Broads.

Explore Norfolk – you will get hooked!

To include Suffolk as well, look at [www.visiteastofengland.com/](http://www.visiteastofengland.com/) head-east

## Venues used by members for exhibitions and events

- 29 The Granary, 5 Bedford Street, Norwich NR2 1AL  
Tel: 01603 697107
- 30 St Margaret's Gallery (formerly the church), St Benedict's Street, Norwich NR2 4AQ. Reopened after restoration
- 31 St Peter Mancroft Church, Hay Hill, Norwich NR2 1QQ  
The Undercroft, beneath Memorial Gardens, Norwich Market
- 32 \*Not open all the time – email [events@norwich.gov.uk](mailto:events@norwich.gov.uk)
- 33 Royal Drawing School and Lion House Studios, Lion House, St George's Works, Muspole Street, Norwich NR3 1DJ
- 34 Shoe Factory Social Club, St Mary's Works, St Mary's Plain, Norwich NR3 3AF [www.shoefactorysocial.club](http://www.shoefactorysocial.club)

## Member organisations without venues

Anglian Potters [www.anglianpotters.org.uk](http://www.anglianpotters.org.uk)  
Contemporary & Country [www.contemporaryandcountry.com](http://www.contemporaryandcountry.com)  
Breckland Artists [www.brecklandartists.com](http://www.brecklandartists.com)  
Hareleston & Waveney Art Trail [www.hwat.org.uk](http://www.hwat.org.uk)  
Lonely Arts Club [www.thelonelyartsclub.org.uk](http://www.thelonelyartsclub.org.uk)  
Norfolk & Norwich Festival [www.nnfestival.org.uk](http://www.nnfestival.org.uk)  
Norfolk Contemporary Art Society [www.n-cas.org.uk](http://www.n-cas.org.uk)  
Norfolk & Norwich Art Circle [www.nnartcircle.com](http://www.nnartcircle.com)  
Norfolk Open Studios [www.norfolkstudios.org.uk](http://www.norfolkstudios.org.uk)  
Norwich 20 Group [www.norwich20group.co.uk](http://www.norwich20group.co.uk)  
Paint Out Norwich [www.paintoutnorwich.org](http://www.paintoutnorwich.org)

Art in Norwich is produced and published by Marion Catlin,  
Culture Shift Norwich email: [info@theshiftnorwich.org.uk](mailto:info@theshiftnorwich.org.uk)  
Tel 07946 261651 [www.theshiftnorwich.org.uk](http://www.theshiftnorwich.org.uk) E&OE

## Venues around Norfolk see map on page 76

- 35 Barrington Farm, Walcott, Norfolk NR12 0PF Tel: 01692 650707
- 36 Bayfield Hall, Letheringsett with Glandford Norfolk NR25 7JN
- 37 Bircham Gallery, 14 Market Place, Holt NR25 6BW  
[www.birchamgallery.co.uk](http://www.birchamgallery.co.uk) Tel: 01263 713312
- 38 The Corn Hall, 10 St Nicholas Street, Diss IP22 4LB  
Tel: 01379 652241 [www.thecornhall.co.uk](http://www.thecornhall.co.uk)
- 39 Cromer ArtSpace, The Esplanade, Cromer NR27 9FA  
<https://cromer-artspace.uk>
- 40 Fermoy Gallery (currently closed) & Shakespeare Barn,  
St George's Guildhall, 29 King Street, King's Lynn PE30 1HA
- 41 GroundWork Gallery, 17 Purfleet, King's Lynn PE30 1ER  
[www.groundworkgallery.com](http://www.groundworkgallery.com)
- 42 Houghton Hall and Gardens, King's Lynn PE31 6UE  
[www.houghtonhall.com](http://www.houghtonhall.com) Tel 01485 528569
- 43 Harleston & Waveney Art Trail, Harleston [www.hwat.org.uk](http://www.hwat.org.uk)
- 44 Alfred Cohen Museum & NNEP, Wighton, Wells-next-the-Sea  
N. Norfolk NR23 1AL <http://alfredcohen.org/about/>
- 45 originalprojects; PRIMEYARC, former Debenhams, Market  
Gates, Great Yarmouth, Norfolk [www.originalprojects.space](http://www.originalprojects.space)
- 46 Raveningham Centre, Raveningham, Norfolk NR14 6NU  
[www.raveninghamsculpturetrail.com](http://www.raveninghamsculpturetrail.com)
- 47 St Nicholas Church, Salthouse, North Norfolk
- 48 Time & Tide Museum, Blackfriars' Road, Great Yarmouth,  
Norfolk NR30 3BX [www.museums.norfolk.gov.uk](http://www.museums.norfolk.gov.uk)
- 49 Wells Maltings, Wells-next-the-Sea, Staithe Road, Norfolk  
NR23 1AN [www.wellsmaltings.org.uk](http://www.wellsmaltings.org.uk)
- 50 designermakers21, 21 St Nicholas St, Diss IP22 4LB  
No.8 Marketplace Diss, South Norfolk
- 51 Norwich Printing Museum, Blickling Hall, near Aylsham

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GroundWork

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Maltings



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*'The city of Norwich has many fans, of which I am one. It has a fantastic and historic urban fabric, a glorious rural hinterland and an unparalleled coastline of which I am proud to be able to tell people. I support the football club here and applaud the initiatives which I see taking place all over the city, wrought by the many excellent cultural organisations who work together to ensure an excellent quality of life for the citizens and those who are lucky enough to visit or stay.'*

*Stephen Fry.*

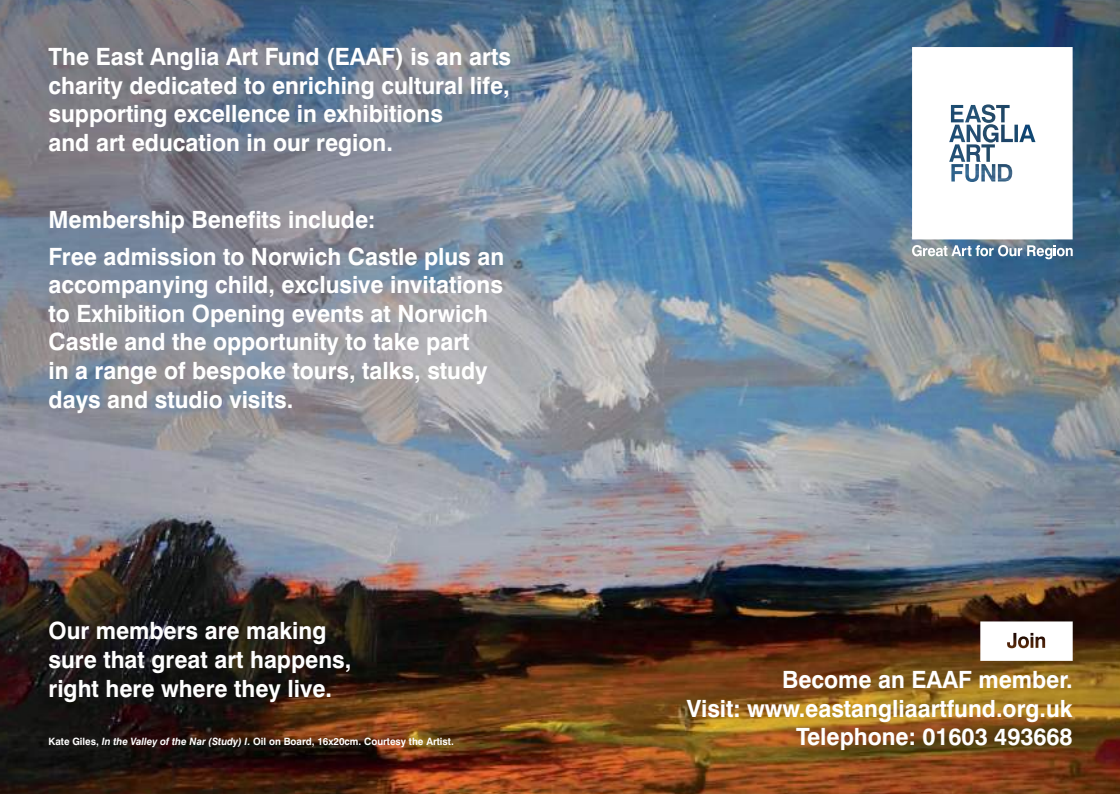
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Thank you.

[www.artinnorwich.org.uk](http://www.artinnorwich.org.uk)



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The East Anglia Art Fund (EAAF) is an arts charity dedicated to enriching cultural life, supporting excellence in exhibitions and art education in our region.

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**Our members are making sure that great art happens, right here where they live.**

Kate Giles, *In the Valley of the Nar (Study) I*. Oil on Board, 16x20cm. Courtesy the Artist.

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Spring/Summer 2025

# ART & CULTURE IN NORWICH & NORFOLK



A directory and round-up of exhibitions and events and a guide to getting the best out of a visit to Norwich and Norfolk



Norwich, a very fine cultural city in a beautiful county, best explore it!

Art in Norwich is produced by The Shift Norwich and Norwich Visual Art Forum  
[www.artinorwich.org.uk](http://www.artinorwich.org.uk)



Shift Norwich



Art in Norwich